

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

MARCH 2015

GAZETTE ■ Vol. 42, No. 3

HOW STRANGE TO BE NAMED
FEDERICO: SCOLA NARRATES
FELLINI (Italy), March 28, April 2

See
Europe
by Film

**18th Annual
European
Union Film
Festival**

PLUS: CATE, Instant Histories

www.siskelfilmcenter.org

164 N State Street  (312) 846-2600

TICKETS AVAILABLE AT OUR BOX OFFICE OR WEBSITE:

\$11 General • \$7 Students • \$6 Members

FREE SCHEDULE ■ NOT FOR SALE

Complete
schedule
on page 3



18th Annual European Union Film Festival



GEMMA BOVERY,
March 8, 12

From March 6 through April 2, the Gene Siskel Film Center welcomes you to the *18th Annual European Union Film Festival*, a colorful and diverse European escape from the Chicago winter. This largest showcase in North America for the cinema of the European Union nations presents Chicago premieres of 61 new feature films from 27 nations.

According to the tradition of our festival, the opening night is presided over by the nation currently holding the presidency of the European Union. On Friday, March 6, our host is Latvia's Honorary Consul in Chicago, Robert Blumberg. Our opening film is the delightful feature-length animation *THE GOLDEN HORSE*, based on a Latvian folk tale, and suitable for all ages.

Festival guests include Austrian director Gustav Deutsch with *SHIRLEY: VISIONS OF REALITY*, inspired by the paintings of Edward Hopper, on March 27 and 28. Art Institute of Chicago Curator of American Art Judith Barter joins Deutsch for discussion on March 28 in a Movie Club event. Italian director Francesco Munzi will appear on March 14 to discuss his acclaimed crime saga *BLACK SOULS*, and Scottish director Anthony Baxter is tentatively scheduled to appear on March 29 with *A*

DANGEROUS GAME.

For the third year in a row, we incorporate films from the *Festival of New Spanish Cinema*, curated and organized by Pragda and Spain Arts & Culture. Film historian Steven Marsh introduces a screening of *MAGICAL GIRL* on April 1. Additional guests are pending as we go to press. Visit our web site at www.siskelfilmcenter.org for updates and added events.

The festival closes on Thursday, April 2, with *HOW STRANGE TO BE NAMED FEDERICO: SCOLA NARRATES FELLINI*, a warm and nostalgic recollection of the Italian master tinged with fantasy, by his close friend and colleague. Closing night is dedicated to the memory of WFMT arts critic Andrew Patner. Receptions hosted by Whole Foods Market follow both the opening and closing night films.

The Gene Siskel Film Center thanks the consulates, the consuls general, and the cultural institutions of the European Union in Chicago, and their embassies in Washington, D.C., for their enthusiastic participation. We especially salute the efforts of all those who served as festival advisors.

—Barbara Scharres and Martin Rubin

Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary cocktail at Virgin Hotels Chicago, 203 N. Wabash. Movie ticket required for entry.



SHIRLEY: VISIONS OF REALITY

Saturday, March 28, 3:00 pm

SHIRLEY: VISIONS OF REALITY

(see description on p. 6).

Facilitated by Judith Barter, Curator of American Art at The Art Institute of Chicago and co-author of *Edward Hopper*.



SUNDAY 1	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
3:00 TALES (Iran) 3:00 INHERENT VICE (Run) 4:45 WHAT'S THE TIME IN YOUR WORLD? (Iran) 5:45 THE BABADOOK (Run)	6:00 EVERY MAN FOR HIMSELF (Godard) 6:30 INHERENT VICE (Run) 7:45 THE BABADOOK (Run)	6:00 GRIZZLY MAN (Histories), p. 22★ 6:00 THE BABADOOK (Run) 7:45 INHERENT VICE (Run)	6:00 HAIL MARY + short (Godard) 6:30 INHERENT VICE (Run) 8:15 THE BABADOOK (Run)	6:00 John Gerrard (CATE), p. 21★ 6:00 ACTRESS (Special) (CATE), p. 21★ 7:45 INHERENT VICE (Run) 8:15 THE BABADOOK (Run)	6:00 THE GOLDEN HORSE (EU/La), p. 5	3:00 LI'L QUINQUIN (EU/Fr), p. 11 3:00 WASTE LAND (EU/Be), p. 7 5:00 HALLÁ HALLÁ (EU/Sw), p. 18 6:45 IN THE BASEMENT (EU/Au), p. 6 7:00 DÉJÀ VU (EU/Ro), p. 17 8:30 BLOCK 12 (EU/Cy), p. 8 8:30 SOUL BOYS OF THE WESTERN WORLD (EU/UK), p. 20
FOR DESCRIPTIONS OF FILMS PLAYING MARCH 1-5, SEE OUR WEBSITE WWW.SISKELFILMCENTER.ORG						
8	9	10	11	12	13	14
3:00 GEMMA BOVERY (EU/Fr), p. 10 3:00 THE GOLDEN HORSE (EU/La), p. 5 4:30 THE KID (EU/Sp), p. 19 5:00 AMOUR FOU (EU/Ge), p. 12 7:00 THE JUDGEMENT (EU/Bu), p. 7 7:15 INFERNO (EU/Sn), p. 18	6:00 AMOUR FOU (EU/Ge), p. 12 6:30 LI'L QUINQUIN (EU/Fr), p. 11 8:00 BLOCK 12 (EU/Cy), p. 8	6:00 THE MISSING PICTURE (Histories), p. 22★ 6:00 HALLÁ HALLÁ (EU/Sw), p. 18 8:00 INFERNO (EU/Sn), p. 18	6:00 IN THE BASEMENT (EU/Au), p. 6 6:00 DÉJÀ VU (EU/Ro), p. 17 7:30 THE KID (EU/Sp), p. 19 7:45 WHITE GOD (EU/Hu), p. 14	6:00 GEMMA BOVERY (EU/Fr), p. 10 6:00 Encounters: Croatia (CATE), p. 21★ 8:15 THE JUDGEMENT (EU/Bu), p. 7 8:15 WASTE LAND (EU/Be), p. 7	6:00 LIFE OF RILEY (EU/Fr), p. 11 6:00 LIVING IS EASY WITH EYES CLOSED (EU/Sp), p. 19 8:15 STANDING ASIDE, WATCHING (EU/Gr), p. 13 8:15 FREE RANGE (EU/Es), p. 9	3:30 THE GREAT MUSEUM (EU/Au), p. 6 3:30 LA SAPIENZA (EU/Fr), p. 11 5:30 BLACK SOULS (EU/It), p. 14★ 5:30 A STEP INTO THE DARK (EU/Sk), p. 18 8:00 MAMA'S BOY (EU/Lu), p. 15 8:15 THE LESSON (EU/Bu), p. 7
15	16	17	18	19	20	21
3:00 LIVING IS EASY WITH EYES CLOSED (EU/Sp), p. 19 3:00 FAREWELL, HERR SCHWARZ (EU/Ge), p. 12 5:00 HANY (EU/Cz), p. 8 5:15 AFTER THE TONE (EU/Ne), p. 16 7:00 FIELD OF DOGS (EU/Pl), p. 16 7:00 N: THE MADNESS OF REASON (EU/Be), p. 7	6:00 LA SAPIENZA (EU/Fr), p. 11 6:15 AFTER THE TONE (EU/Ne), p. 16 8:00 STANDING ASIDE, WATCHING (EU/Gr), p. 13 8:00 FREE RANGE (EU/Es), p. 9	6:00 THE ACT OF KILLING (Histories), p. 22★ 6:00 N: THE MADNESS OF REASON (EU/Be), p. 7 8:00 A PIGEON SAT ON A BRANCH... (EU/Sw), p. 18	6:00 THE GREAT MUSEUM (EU/Au), p. 6 6:00 HANY (EU/Cz), p. 8 7:45 A STEP INTO THE DARK (EU/Sk), p. 18 8:00 FIELD OF DOGS (EU/Pl), p. 16	6:00 LIFE OF RILEY (EU/Fr), p. 11 6:00 FAREWELL, HERR SCHWARZ (EU/Ge), p. 12 8:00 MAMA'S BOY (EU/Lu), p. 15 8:15 THE LESSON (EU/Bu), p. 7	6:00 HORSE MONEY (EU/Pr), p. 17 6:00 TIP TOP (EU/Fr), p. 11 8:00 THE SENTIMENTALISTS (EU/Gr), p. 13 8:15 FOR SOME INEXPLICABLE REASON (EU/Hu), p. 13	3:00 SET FIRE TO THE STARS (EU/UK), p. 20 3:00 THE KIDNAPPING OF MICHEL HOUELLEBECQ (EU/Fr), p. 10 5:00 THE DINNER (EU/It), p. 14 5:00 WEST (EU/Ge), p. 13 7:00 HOW WE PLAYED THE REVOLUTION (EU/Li), p. 15 7:00 IN A FOREIGN LAND (EU/Sp), p. 19 8:30 GOLD (EU/It), p. 14 8:30 FOR SOME INEXPLICABLE REASON (EU/Hu), p. 13
22	23	24	25	26	27	28
3:00 GOLD (EU/It), p. 14 3:00 THE INTRUDER (EU/Ne), p. 16 4:45 TIP TOP (EU/Fr), p. 11 4:45 THE DARK VALLEY (EU/Au), p. 6 7:00 COWBOYS (EU/Cr), p. 8 7:00 NOWHERE IN MORAVIA (EU/Cz), p. 8	6:00 THE KIDNAPPING OF MICHEL HOUELLEBECQ (EU/Fr), p. 10 6:00 HORSE MONEY (EU/Pr), p. 17 8:00 THE SENTIMENTALISTS (EU/Gr), p. 13 8:00 COWBOYS (EU/Cr), p. 8	6:00 FIVE BROKEN CAMERAS (Histories), p. 22★ 6:00 IN A FOREIGN LAND (EU/Sp), p. 19 7:30 THE DARK VALLEY (EU/Au), p. 6	6:00 SET FIRE TO THE STARS (EU/UK), p. 20 6:00 WEST (EU/Ge), p. 13 8:00 HOW WE PLAYED THE REVOLUTION (EU/Li), p. 15 8:15 THE INTRUDER (EU/Ne), p. 16	6:00 THE HOUR OF THE LYNX (EU/De), p. 9 6:00 SONGS FROM THE NORTH (CATE), p. 21★ 8:15 THE DINNER (EU/It), p. 14 8:15 NOWHERE IN MORAVIA (EU/Cz), p. 8	6:00 HIPPOCRATES (EU/Fr), p. 10 6:00 THE CANDIDATE (EU/Sk), p. 17 8:00 SHIRLEY: VISIONS OF REALITY (EU/Au), p. 6★ 8:00 OPEN UP TO ME (EU/Fr), p. 9	3:00 SHIRLEY: VISIONS OF REALITY (EU/Au), p. 6★ MOVIE CLUB 3:00 MAGICAL GIRL (EU/Sp), p. 19 5:45 HOW STRANGE TO BE NAMED FEDERICO (EU/It), p. 5 5:45 NEVER DIE YOUNG (EU/Lu), 15 7:45 PHOENIX (EU/Ge), p. 12 8:00 ROXANNE (EU/Ro), p. 17
29	30	31	APRIL 1	2	<h1>MARCH</h1> <p>★ indicates special guest appearance Visit www.siskelfilmcenter.org • 164 North State Street.</p> <p>For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.</p>	
3:00 EDEN (EU/Fr), p. 10 3:00 A DANGEROUS GAME (EU/UK), p. 20★ 5:30 THE CHAMBERMAID (EU/Ge), p. 12 5:30 IN THE CROSSWIND (EU/Es), p. 9 7:15 KEBAB & HOROSCOPE (EU/Pl), p. 16 7:15 ALIAS LONER (EU/La), p. 15	6:00 HIPPOCRATES (EU/Fr), p. 10 6:00 THE CHAMBERMAID (EU/Ge), p. 12 8:00 IN THE CROSSWIND (EU/Es), p. 9 8:00 ROXANNE (EU/Ro), p. 17	6:00 THIS IS NOT A FILM (Histories), p. 23★ 6:00 OPEN UP TO ME (EU/Fr), p. 9 8:00 THE CANDIDATE (EU/Sk), p. 17	6:00 NEVER DIE YOUNG (EU/Lu), p. 15 6:00 KEBAB & HOROSCOPE (EU/Pl), p. 16 7:30 EDEN (EU/Fr), p. 10 7:30 MAGICAL GIRL (EU/Sp), p. 19★	6:00 ANNA (CATE), p. 21★ 6:30 HOW STRANGE TO BE NAMED FEDERICO (EU/It), p. 5		

Key to EU countries: Au = Austria, Be = Belgium, Bu = Bulgaria, Cr=Croatia, Cy=Cyprus, Cz = Czech Republic, De = Denmark, Es = Estonia, Fi = Finland, Fr = France, Ge = Germany, Gr = Greece, Hu = Hungary, Ir = Ireland, It = Italy, La = Latvia, Li = Lithuania, Lu = Luxembourg, Ne = Netherlands, Pl = Poland, Pr = Portugal, Ro = Romania, Sk = Slovakia, Sn = Slovenia, Sp = Spain, Sw = Sweden, UK = United Kingdom

To receive weekly updates and special offers, join our email list at www.siskelfilmcenter.org

MAR 2015

3

SPONSORS



austrian cultural forum ^{nyc}

PARTNERS



Italian Cultural Institute
Chicago

CONSULATE GENERAL
OF THE REPUBLIC OF LITHUANIA
IN CHICAGO

Block Thirty Seven
European Union Center, University of Illinois
Arte y Vida
Chicago Reader

SPECIAL THANKS

Sara Hall

Gene Siskel Film Center Advisory
Board members:

Maya Polsky
Averill Leviton
Kelly Loeffler

FESTIVAL OF NEW SPANISH CINEMA



AC/E ACCIÓN CULTURAL
ESPAÑOLA



MINISTERIO DE EDUCACIÓN, CULTURA
Y DEPORTE

SECRETARÍA DE ESTADO
DE CULTURA



Purchase a European Union festival pass for \$50!

6 movies at a reduced price, plus a free small popcorn with each film. Turn in your pass at the end of the festival for a \$5 discount on a Gene Siskel Film Center membership. An \$87 value for \$50!

Vote for the Audience Award! Enter to win Free Membership and 2016 EUFF Pass! Vote for the European Union Film Festival's Audience Award, and your ballot may be selected for the grand prize of a year's membership to the Film Center *plus* an EU Festival Pass (6 films + popcorn) for the 2016 festival! Ballots are available in the lobby. Past winners of the award include I'M NOT SCARED (2004), COLOSSAL SENSATION! (2005), CLEAN (2006), AFTER THE WEDDING (2007), THE UNKNOWN WOMAN (2008), THE BEACHES OF AGNÉS (2009), THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER (2010), DESERT FLOWER (2011), THE WELL-DIGGER'S DAUGHTER (2012), BROKEN (2013), and BICYCLING WITH MOLIÈRE (2014).

For their generous assistance in obtaining films for the European Union Film Festival, the Gene Siskel Film Center thanks:

Austria: Christopher Zimmerman, Austrian Cultural Forum New York; Carolin Stern, EastWest Film Distribution; **Belgium:** Pamela Leu, Be For Films; Matthias Angoulvant, Wide Management; **Bulgaria:** Kasia Karwan, Premium Films; Mila Petkova, Bulgarian National Film Center; **Cyprus:** Kyriacos Tofarides, Avra Productions; **Czech Republic:** Matej Chlupacek, Barletta Production; Arkaitz Basterra, Evolution Films; **Denmark:** Lizette Gram Mygind, Danish Film Institute; Jette Renneberg Elkjaer, Embassy of Denmark; **Estonia:** Birgit Pajust, Estonian Film Institute; Lili Pilt, Homeless Bob Production; Patricie Pouzarova, Pluto Film; **France:** Fabrice Rozie, Denis Quenelle, Laurence Geannopoulos, Cultural Services at the Consulate General of France in Chicago; **Germany:** Werner Ott, Irm Maunu-Kocian, Goethe-Institut Chicago; **Greece:** Liza Linardou, Greek Film Center; Patra Spanou; Nicholas Triandafyllidis; **Hungary:** Anna Koriagina, Alpha Violet World Sales; **Italy:** Andrea Raos, Istituto Italiano di Cultura, Chicago; Barbara Klein, Italian Film Festival of St. Louis; **Latvia:** Normunds Pucis; Robert Blumberg, Honorary Consulate of Latvia, Chicago; Paul Thiltges Distribution; Daris Delins, Perry Street Advisors; **Lithuania:** Marijus Gudynas, Agnė Vertelkaitė, Consulate General of the Republic of Lithuania in Chicago; **Luxembourg:** Joy Hoffmann, Centre National de l'Audiovisuel (CAN); Katarzyna Ozga, Lucil Distribution; Vincent Quénauld, Red Lion; **Netherlands:** Sariëke Hoeksma, Lemming Film; Digna Sinke, SNG Film; **Poland:** Paulina Jaroszewicz, New Europe Film Sales; **Romania:** Anca Florescu, DaKino Production; Josephine Settmacher, Films Boutique; **Slovakia:** Alexandra Strelková, Slovak Film Institute; Erika Paulinská, Azyl Production; Iveta Popislova, Trigon Production; **Slovenia:** Nerina Kocjancic, Slovenian National Film Center; Eva Rohrman; **Spain:** Marta Sanchez, Pragda; Antonio Martinez Luciano, Teresa Hernandez Rojo, Instituto Cervantes de Chicago; **Sweden:** Gunnar Almér, Swedish Film Institute; **UK:** Anthony Baxter, Montrose Pictures; **and also:** Calantha Mansfield, Carlotta Films US; Ryan Krivoshey, Graham Swindoll, The Cinema Guild; Ryan Werner, Cinetic Media; John Poole, John Poole Jr., Corinth Films; Clemence Taillandier, Distrib Films; Maxwell Wolkin, Film Movement/RAM Releasing; Justin DiPietro, Kim Kalyka, IFC Films; Gary Palmucci, Jonathan Hertzberg, Kino Lorber Films; Maureen Masters, Martin Wendel, Nina Cates, Magnolia Pictures; Chris Conrad, Main Street Films; Ed Arentz, Brian Andreotti, Rebecca Gordon, Music Box Films; Paul Hudson, Outsider Pictures; Nathan Faustyn, Mike Williams, Strand Releasing; Anatol Chavez, Synergetic Distribution; David Shultz, Vitagraph Films.

MAR 2015

4

164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



18th Annual European Union Film Festival



OPENING NIGHT FILM!

U.S. PREMIERE!

THE GOLDEN HORSE

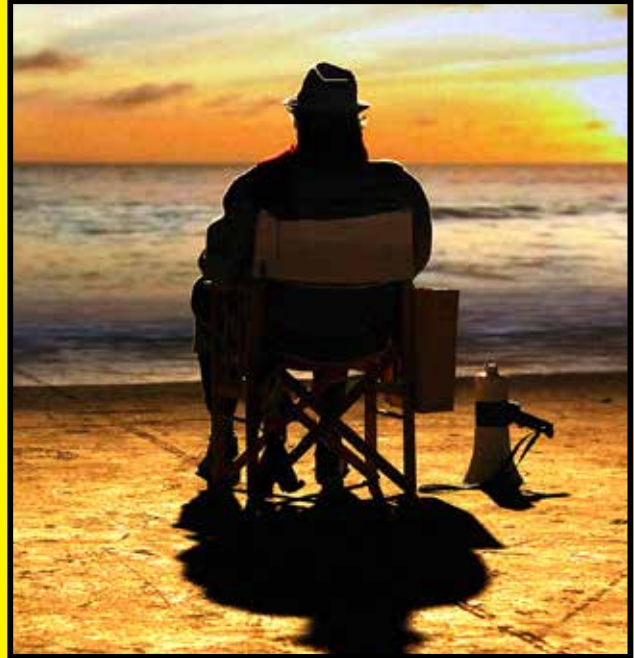
(ZELTA ZIRGS)
2014, Reinis Kalnaellis, Latvia, 75 min.

Friday, March 6, 6:00 pm
Sunday, March 8, 3:00 pm

An ancient Latvian folk tale is the basis for this colorful animated feature in the tradition of *Sleeping Beauty* and *Cinderella*. A vengeful sorceress casts a kingdom's princess into a deep sleep at the top of an icy mountain, where she awaits release from the spell that will destroy the land. Of all the men vying for the honor, the shy outcast son of a family of thugs seems the most unlikely. In Latvian with English subtitles. DCP digital. (BS)

Immediately following the Friday screening, the audience is invited to a reception in our Gallery/Café, hosted by Whole Foods Market.

Note: No free passes, festival passes, or blue tickets will be valid for the opening night screening.



CLOSING NIGHT FILM!

How Strange To Be Named Federico: Scola Narrates Fellini

(CHE STRANO CHIAMARSI FEDERICO)
2013, Ettore Scola, Italy, 90 min.

Saturday, March 28, 5:45 pm
Thursday, April 2, 6:30 pm

This portrait of Federico Fellini is neither a conventional documentary nor a fictional biopic but an imaginative, highly personal tribute from a major director who not only admired and knew Fellini but also used him as a role model, at times literally following in his footsteps. DCP digital. (MR)

Closing night is dedicated to the memory of WFMT arts critic Andrew Patner. Immediately following the Thursday screening, the audience is invited to a dessert reception in our Gallery/Café, hosted by Whole Foods Market.

Note: No free passes, festival passes or blue tickets will be valid for the closing night screening.

"European Union Film Festival" continues on next page



18th Annual European Union Film Festival



THE DARK VALLEY, March 22, 24



IN THE BASEMENT, March 7, 11



THE GREAT MUSEUM, March 14, 18



SHIRLEY: VISIONS OF REALITY, March 27, 28

AUSTRIA

THE DARK VALLEY

(DAS FINSTERE TAL)
2014, Andreas Prochaska, Austria/Germany,
114 min.
With Sam Riley, Tobias Moretti

Sunday, March 22, 4:45 pm
Tuesday, March 24, 7:30 pm

A remote valley in the Austrian Alps provides a stunning background for this revenge Western with a European twist, Austria's official Oscar submission. A taciturn photographer (Riley) from America rides into a forsaken hamlet with a dirty secret. In German with English subtitles. DCP digital. (BS)

THE GREAT MUSEUM

(DAS GROSSE MUSEUM)
2014, Johannes Holzhausen, Austria, 94 min.

Saturday, March 14, 3:30 pm
Wednesday, March 18, 6:00 pm

Vienna's Kunsthistorisches Museum reveals the eccentric and eclectic tastes of the Habsburg emperors whose collections it holds. Director Holzhausen, an art historian, provides an in-depth look, reveling in the splendor of the priceless art while surveying the behind-the-scenes efforts required to maintain it. In German and English with English subtitles. DCP digital. (BS)

IN THE BASEMENT

(IM KELLER)
2014, Ulrich Seidl, Austria, 81 min.

Saturday, March 7, 6:45 pm
Wednesday, March 11, 6:00 pm

Maverick director Seidl (*DOG DAYS*) again explores the dark underside of the human psyche with a look at basements fitted out as private domains for secrets and fetishes. The subjects include an opera-singing gunslinger, a Hitler-loving brass band, a hunter of exotic species, and some passionate devotees of S&M. In German with English subtitles. DCP digital. Note: For adults only. (BS)

Gustav Deutsch in person!

SHIRLEY: VISIONS OF REALITY

2013, Gustav Deutsch, Austria, 92 min.
With Stephanie Cumming

Friday, March 27, 8:00 pm
Saturday, March 28, 3:00 pm

Thirteen paintings by Edward Hopper are brought to life in a loose narrative featuring a solitary female protagonist. In English. DCP digital. (BS)

Director Deutsch will be present for audience discussion at both screenings. The Saturday show is a Movie Club event moderated by Judith Barter, Curator of American Art at The Art Institute of Chicago.





N: THE MADNESS OF REASON, March 15, 17



THE JUDGEMENT, March 8, 12



WASTE LAND, March 7, 12



THE LESSON, March 14, 19

BELGIUM

N: THE MADNESS OF REASON

2014, Peter Krüger, Belgium/Netherlands, 102 min.
With Hamadoun Kassogué

Sunday, March 15, 7:00 pm
Tuesday, March 17, 6:00 pm

This mesmerizing hybrid of fact, fiction, and fantasy takes a ghost's journey as the spirit of French expatriate anthropologist Raymond Borremans revisits his beloved Ivory Coast, where the encyclopedia that was his life's work remains unfinished at N. In French with English subtitles. DCP digital. (BS)

WASTE LAND

2014, Pieter Van Hees, Belgium, 97 min.
With Jérémie Renier, Natali Broods

Saturday, March 7, 3:00pm
Thursday, March 12, 8:15 pm

A high-strung Brussels cop (Renier) has his world shaken when the death of a teenaged Congolese immigrant draws him into the underground trade in African idols. Director Van Hees evokes raw reminders of Europe's colonial past and infuses this neo-noir with suggestions of the supernatural. In Flemish and French with English subtitles. DCP digital. (BS)

BULGARIA

THE JUDGEMENT

(SADILISHETO)
2014, Stephan Komandarev, Bulgaria, 107 min.
With Assen Blatechki, Ovanes Torosyan

Sunday, March 8, 7:00 pm
Thursday, March 12, 8:15 pm

This tense drama by the director of *THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER* is set in a border village where the dangerous business of refugee-smuggling awakens a former guard's long-buried guilt. In Bulgarian with English subtitles. DCP digital. (BS)

THE LESSON

(UROK)
2014, Kristina Grozeva and Petar Valchanov, Bulgaria, 105 min.
With Margita Gosheva, Ivan Burnev

Saturday, March 14, 8:15 pm
Thursday, March 19, 8:15 pm

Likened to the work of the Dardenne brothers, *THE LESSON* unfolds a small-town schoolteacher's tumble into economic crisis when her husband secretly mortgages their home. Gosheva delivers a standout performance as a painfully by-the-book woman who must face sleaze and corruption with only three days to ward off disaster. In Bulgarian with English subtitles. DCP digital. (BS)

"European Union Film Festival" continues on next page



18th Annual European Union Film Festival



COWBOYS, March 22, 23



HANY, March 15, 18



BLOCK 12, March 7, 9



NOWHERE IN MORAVIA, March 22, 26

CROATIA

COWBOYS

(KAUBOJI)
2013, Tomislav Mrsic, Croatia, 107 min.
With Sasa Anocic, Zivko Anocic

Sunday, March 22, 7:00 pm
Monday, March 23, 8:00 pm

Croatia's official Oscar submission is in-your-face funny, with a shameless helping of lowbrow humor and a tip of the ten-gallon hat to the American Western. Conned into putting on a show in his hometown, a theater director is forced to cast five no-talents. In Croatian with English subtitles. DCP digital. (BS)

CYPRUS

BLOCK 12

(OIKOPEDO 12)
2013, Kyriacos Tofarides, Cyprus, 94 min.
With Costas Demetriou, Carmen Ruggeri

Saturday, March 7, 8:30 pm
Monday, March 9, 8:00 pm

This satirical comedy boasts impromptu musical numbers and touches of magic realism. Two adult sons, one recently fired, the other bankrupted, are dragged back to their rural roots, where their off-kilter dad, digging for water, hits oil. In Greek, English, and Russian with English subtitles. DCP digital. (BS)

CZECH REPUBLIC

U.S. premiere!
HANY

2014, Michael Samir, Czech Republic, 85 min.
With Jiri Kochman, Ondrej Maly

Sunday, March 15, 5:00 pm
Wednesday, March 18, 6:00 pm

A would-be poet takes to the soapbox in a crowded hangout for the ill-timed performance that bookends this comedy-drama set one night in atmospheric Pilsen. Director Samir takes a bravura approach to storytelling with a film shot almost entirely in a single take. In Czech with English subtitles. DCP digital. (BS)

NOWHERE IN MORAVIA

(DIRÁ U HANUSOVIC)
2014, Miroslav Krobot, Czech Republic, 102 min.
With Tatiana Vilhelmová

Sunday, March 22, 7:00 pm
Thursday, March 26, 8:15 pm

A deep vein of ironic humor underlies this character study of a Czech village. Bartender Maruna (Vilhelmová) is young enough to be the resident hot babe but old enough to hear the ticking of her biological clock, as life takes its toll on the hamlet's citizens in the form of murder and other mishaps. In Czech and German with English subtitles. DCP digital. (BS)

MAR 2015

8

164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



THE HOUR OF THE LYNX, March 26



IN THE CROSSWIND, March 29, 30



FREE RANGE, March 13, 16



OPEN UP TO ME, March 27, 31

DENMARK

THE HOUR OF THE LYNX

(I LOSSENS TID)
2013, Søren Kragh-Jacobsen, Denmark, 100 min.
With Sofie Gråbøl, Søren Malling

Thursday, March 26, 6:00 pm

This offbeat Nordic Noir reunites the stars of the miniseries *The Killing*. A female priest is summoned to a mental institution to counsel a violent young man who claims to be directed by God. In Danish with English subtitles. Digital widescreen. **Note:** Contains simulated violence against people and animals. (MR)

ESTONIA

FREE RANGE

2013, Veiko Õunpuu, Estonia, 104 min.
With Lauri Lagle, Jaanika Arum

Friday, March 13, 8:15 pm
Monday, March 16, 8:00 pm

With a secondary title (*BALLAD ON APPROVING OF THE WORLD*) taken from Brecht, director Õunpuu (*AUTUMN BALL*) serves up the sardonic saga of a self-centered hipster who regresses into a dream-world rebellion against the shackles of society. In Estonian with English subtitles. DCP digital. (BS)

IN THE CROSSWIND

(RISTTUULES)
2014, Martti Helde, Estonia, 87 min.
With Laura Peterson, Mirt Preegel

Sunday, March 29, 5:30 pm
Monday, March 30, 8:00 pm

History stands still in spellbinding tableaux vivants, unfolding a dark WWII tragedy that still resonates in the Baltic nations. Based on a survivor's diary, the film follows a family's dissolution as Stalin's forces purge the populations of Estonia, Lithuania, and Latvia, executing the men and sending women and children to labor camps. In Estonian with English subtitles. DCP digital. (BS)

FINLAND

OPEN UP TO ME

(KERRON SINULLE KAIKEN)
2013, Simo Halinen, Finland, 95 min.
With Leea Klemola, Peter Franzén

Friday, March 27, 8:00 pm
Tuesday, March 31, 6:00 pm

Klemola won Finland's top award for Best Actress in this mature love story about a recently gender-reassigned transsexual struggling to cope with her new life while looking for a job, a man, and reconciliation with her estranged teenaged daughter. In Finnish with English subtitles. DCP digital. (MR)

"European Union Film Festival" continues on next page



18th Annual European Union Film Festival



EDEN, March 29, April 1



HIPPOCRATES, March 27, 30



GEMMA BOVERY, March 8, 12



THE KIDNAPPING OF MICHEL HOUELLEBECQ, March 21, 23

FRANCE

EDEN

2014, Mia Hansen-Løve, France, 131 min.
With Félix de Givry, Pauline Etienne

Sunday, March 29, 3:00 pm
Wednesday, April 1, 7:30 pm

A decades-spanning, music-drenched saga set in the Rave scene, EDEN centers on a Parisian student who is captivated by the sound known as Garage and achieves moderate renown as a DJ before being left behind by youth and fashion. In French and English with English subtitles.. DCP digital widescreen. (MR)

GEMMA BOVERY

2014, Anne Fontaine, France, 99 min.
With Fabrice Luchini, Gemma Arterton

Sunday, March 8, 3:00 pm
Thursday, March 12, 6:00 pm

Gemma Boverly is not Emma Bovary, but, for a sixtyish Flaubert devotee (Luchini), she's close enough. When the lovely Londoner (Arterton) relocates to his Norman village, he sees her as the reincarnation of his favorite literary heroine and pursues the parallel in ways that are initially amusing but potentially destructive. In French and English with English subtitles. DCP digital. (MR)

HIPPOCRATES

(HIPPOCRATE)
2014, Thomas Lilti, France, 102 min.
With Vincent Lacoste, Reda Kateb

Friday, March 27, 6:00 pm
Monday, March 30, 6:00 pm

Writer-director Lilti, a trained doctor, delivers a scathing inside critique of the French health system in this semi-autobiographical story. An eager intern (Lacoste) soon finds his youthful idealism out of place in a Paris hospital plagued by overwork, faulty equipment, and budget cuts. Nominated for seven César Awards. In French with English subtitles. DCP digital widescreen. (MR)

THE KIDNAPPING OF MICHEL HOUELLEBECQ

2014, Guillaume Nicloux, France, 96 min.
With Michel Houellebecq

Saturday, March 21, 3:00 pm
Monday, March 23, 6:00 pm

Controversial author Houellebecq plays himself in this droll vérité-style speculation. Abducted to a shack next to a junkyard, he endures discomforts with deadpan stoicism and even seems to enjoy being out of the limelight with his working-class captors. In French with English subtitles. DCP digital. (MR)



LIFE OF RILEY, March 13, 19



LA SAPIENZA, March 14, 16



L'I L QUINQUIN, March 7, 9



TIP TOP, March 20, 22

LIFE OF RILEY

(AIMER, BOIRE ET CHANTER)
2014, Alain Resnais, France, 108 min.
With Sabine Azéma, André Dussollier

Friday, March 13, 6:00 pm
Thursday, March 19, 6:00 pm

Resnais's final film, based on a play by Alan Ayckbourn, is a sprightly farce set in a French-speaking version of Yorkshire. The theatricalized story revolves around the seductive George Riley, who, though fatally ill and always offscreen, still manages to disrupt the lives of all his friends. In French with English subtitles. DCP digital widescreen. (MR)

L'I L QUINQUIN

(P'TIT QUINQUIN)
2014, Bruno Dumont, France, 197 min.
With Alane Delhaye, Bernard Pruvost

Saturday, March 7, 3:00 pm
Monday, March 9, 6:30 pm

Nosy village kid Quinquin's summer is spiced up by the discovery of a bizarrely mutilated corpse, first in a series of inexplicable murders. Voted Best Film of 2014 by *Cahiers du cinéma*, L'I L QUINQUIN augments Dumont's usual concerns of baffling violence and provincial life with ample doses of comedy. In French with English subtitles. DCP digital widescreen. (MR)

LA SAPIENZA

(aka LA SAPIENCE)
2014, Eugène Green, France/Italy, 100 min.
With Fabrizio Rongione, Christelle Prot

Saturday, March 14, 3:30 pm
Monday, March 16, 6:00 pm

With a style as distinctively mannered as those of Wes Anderson or Hal Hartley, Eugène Green has attracted both controversy and cult acclaim. A burnt-out Swiss architect journeys with his wife to Italy, where he researches the baroque work of Francesco Borromini and encounters an intense young brother and sister. In French and Italian with English subtitles. DCP digital. (MR)

TIP TOP

2013, Serge Bozon, France, 106 min.
With Isabelle Huppert, Sandrine Kiberlain

Friday, March 20, 6:00 pm
Sunday, March 22, 4:45 pm

This bold mixture of cop thriller and absurdist farce begins with the murder of an undercover informant. Internal affairs sends in two investigators with highly unorthodox methods: boss lady Esther (Huppert), who likes to slap people around, both in and out of bed, and gangly sidekick Sally (Kiberlain), a compulsive voyeur. In French with English subtitles. DCP digital. (MR)

"European Union Film Festival" continues on next page

164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.





18th Annual European Union Film Festival



AMOUR FOU, March 8, 9



FAREWELL, HERR SCHWARZ, March 15, 19



THE CHAMBERMAID, March 29, 30



PHOENIX, March 28

GERMANY

AMOUR FOU

2014, Jessica Hausner, Germany/Austria, 96 min.
With Christian Friedel, Birte Schnoink

Sunday, March 8, 5:00 pm
Monday, March 9, 6:00 pm

In a true 1811 incident, writer Heinrich von Kleist seeks a soul mate to join him in a suicide pact. Director Hausner (LOURDES) locks her characters into exquisitely detailed tableaux and views their absurdities with sympathy and sardonic humor. In German with English subtitles. DCP digital. (MR)

THE CHAMBERMAID

(DAS ZIMMERMÄDCHEN LYNN)
2014, Ingo Haeb, Germany, 89 min.
With Vicky Krieps, Lena Lauzemis

Sunday, March 29, 5:30 pm
Monday, March 30, 6:00 pm

A young woman finds an unexpected path to emotional and sexual fulfillment in this sly erotic comedy. Quiet but intrepidly curious hotel chambermaid Lynn (Krieps) becomes secretly involved in the guests' lives. A turning point comes when she witnesses a session between a male guest and a professional dominatrix. In German with English subtitles. DCP digital widescreen. (MR)

FAREWELL, HERR SCHWARZ

(SCHNEE VON GESTERN)
2014, Yael Reuveni, Germany/Israel, 96 min.

Sunday, March 15, 3:00 pm
Thursday, March 19, 6:00 pm

Compared by critics to IDA and SEARCHING FOR SUGARMAN, this fascinating, moving documentary is a personal quest that turns into a detective story. Reuveni, a young Israeli-born filmmaker living in Germany, discovers a disturbing anomaly in the history of her Holocaust-decimated family. In German, Hebrew, and English with English subtitles. DCP digital. (MR)

PHOENIX

2014, Christian Petzold, Germany, 98 min.
With Nina Hoss, Ronald Zehrfeld

Saturday, March 28, 7:45 pm

This haunting, twisty, boldly allegorical tale represents a new peak for director Petzold (BARBARA) and his go-to leading lady Nina Hoss. Her face reconstructed after being shattered by a bullet, Auschwitz survivor Nelly (Hoss) searches for her husband Johnny in the rubble of postwar Berlin. In German with English subtitles. DCP digital widescreen. (MR)



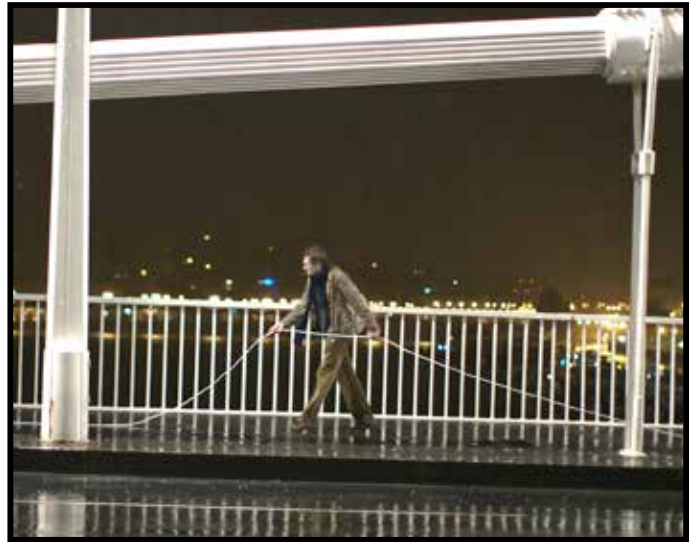
WEST, March 21, 25



STANDING ASIDE, WATCHING, March 13, 16



THE SENTIMENTALISTS, March 20, 23



FOR SOME INEXPLICABLE REASON, March 20, 21

WEST

2013, Christian Schwochow, Germany, 102 min.
With Jördis Triebel, Jacky Ido

Saturday, March 21, 5:00 pm
Wednesday, March 25, 6:00 pm

Former East German Schwochow (THE TOWER) excels at Cold War stories that avoid simplistic depictions of divided Germany. In 1975, a single mother escapes to West Berlin with her son, only to find that freedom is still elusive and that, in many respects, her new world resembles the one she just left. In German and English with English subtitles. DCP digital. (MR)

GREECE

U.S. premiere!

THE SENTIMENTALISTS

(OI AISTHIMATIES)
2014, Nicholas Triandafyllidis, Greece, 94 min.
With Ioanna Bakalaku, George Fourtounis

Friday, March 20, 8:00 pm
Monday, March 23, 8:00 pm

Chicago-born Triandafyllidis brings a wicked sense of humor to this tale of two inept hit men. Greek tragedy wears tough-guy shades when one thug falls for a hooker with a dangerous client, and the other dreams of the boss's Lolita-like daughter. In Greek with English subtitles. DCP digital. (BS)

STANDING ASIDE, WATCHING

(NA KATHESE KE NA)
2013, Yorgos Servetas, Greece, 90 min.
With Marina Symeou, Nikos Yorgakis

Friday, March 13, 8:15 pm
Monday, March 16, 8:00 pm

Antigone (Symeou), a failed actress, returns to her corrupt and brutally backward hometown. The heroic name Antigone is prophetic in this plot reminiscent of a vengeance-minded Western, as the town's ruling gangsters maintain business-as-usual by force when faced with the threat of a woman's conscience. In Greek with English subtitles. DCP digital. (BS)

HUNGARY

FOR SOME INEXPLICABLE REASON

(VAN FALAMI FURCSA ÉS MEGMAGYARÁZHATATLAN)
2014, Gábor Reisz, Hungary, 96 min.
With Áron Ferenczik, Miklós Horváth

Friday, March 20, 8:15 pm
Saturday, March 21, 8:30 pm

This quirky new take on slacker comedy begins with Aron, a Budapest Millennial who lives on his parents' largesse, being ditched by a cheating girlfriend. Drunk dialing lands him in Portugal, where everything may or may not be the same. In Hungarian with English subtitles. DCP digital. (BS)

"European Union Film Festival" continues on next page

164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.





18th Annual European Union Film Festival



WHITE GOD, March 11



BLACK SOULS, March 14



GOLD, March 21, 22



THE DINNER, March 21, 26

WHITE GOD

(FEHÉR ISTEN)
2014, Kornél Mundruczó, Hungary, 119 min.
With Zsófia Psotta, Grad Tzahi

Wednesday, March 11, 7:45 pm

This unsettling allegory has obvious reference to Europe's immigration tensions. When new laws crack down on mixed-breed mutts, a young girl's abandoned dog joins the ever-growing pack of mongrels fomenting retribution on mankind. Despite realistic depictions of brutality, no dogs were harmed in the making of this film. In Hungarian with English subtitles. DCP digital. (BS)

IRELAND

GOLD

2014, Niall Heery, Ireland, 88 min.
With David Wilmot, Maisie Williams

Saturday, March 21, 8:30 pm
Sunday, March 22, 3:00 pm

A deadbeat dad (Wilmot) returns home in this sparkling comedy-drama, only to discover that time didn't stand still for his ex-wife and daughter. Complications arise as reluctant teen daughter Abbie (Williams of *Game of Thrones*) is groomed for track stardom by her pushy stepdad. ProRes digital. (BS)

ITALY

Francesco Munzi in person!

BLACK SOULS

(ANIME NERE)
2014, Francesco Munzi, Italy, 103 min.
With Marco Leonardi, Peppino Mezzotta

Saturday, March 14, 5:30 pm

An unprecedentedly authentic depiction of the Calabrian crime organization known as the *'ndrangheta*, this powerful, Greek-tragedy-inflected family drama pits brother against brother when a young man turns against his law-abiding father. In Italian with English subtitles. DCP digital. (MR)

Director Francesco Munzi will be present for audience discussion.

THE DINNER

(I NOSTRI RAGAZZI)
2014, Ivano De Matteo, Italy, 92 min.
With Alessandro Gassman, Luigi Lo Cascio

Saturday, March 21, 5:00 pm
Thursday, March 26, 8:15 pm

Based on Herman Koch's best-seller, this compelling drama of conscience centers on two brothers, a conscientious pediatrician and a high-powered lawyer, whose children may have committed a brutal crime. In Italian with English subtitles. DCP digital widescreen. (MR)

HOW STRANGE TO BE NAMED FEDERICO

See page 5 (Closing night film).





ALIAS LONER, March 29



MAMA'S BOY, March 14, 19



HOW WE PLAYED THE REVOLUTION, March 21, 25



NEVER DIE YOUNG, March 28, April 1

LATVIA

U.S. premiere! **ALIAS LONER**

(SEGVARDS VIENTULIS)
2014, Normunds Pucis, Latvia, 90 min.
With Varis Pinkis, Vilis Daudzins

Sunday, March 29, 7:15 pm

The conflict between heroism and self-preservation propels this tense docudrama set in 1945, when a rural Catholic priest helps men escape conscription in the Soviet army by hiding them on the church grounds. In Latvian with English subtitles. DCP digital. (BS)

THE GOLDEN HORSE

See page 5 (Opening night film).

LITHUANIA

HOW WE PLAYED THE REVOLUTION

(KAIP MES ŽAIDĖME REVOLIUCIJĄ)
2012, Giedrė Žickytė, Lithuania, 69 min.

Saturday, March 21, 7:00 pm
Wednesday, March 25, 8:00 pm

What better film to commemorate the 25th anniversary of Lithuanian independence than this rousing documentary about the Antis, a legendary rock band that played a key role in the country's struggle for freedom? In Lithuanian with English subtitles. DCP digital. (MR)

LUXEMBOURG

U.S. premiere! **MAMA'S BOY**

(MAMMEJONG)
2015, Jacques Molitor, Luxembourg/Belgium, 85 min.
With Max Thommes, Myriam Muller

Saturday, March 14, 8:00 pm
Thursday, March 19, 8:00 pm

This dark tale with a mythical edge is set in a small town where a bitter mother visits the sins of a long-departed father on her bullied son. Temptation comes in the form of a young drifter named Leena. In Luxembourgish and English with English subtitles. DCP digital widescreen. (BS)

NEVER DIE YOUNG

2013, Pol Cruchten, Luxembourg, 66 min.
With Robinson Stévenin

Saturday, March 28, 5:45 pm
Wednesday, April 1, 6:00 pm

Luxembourg's Oscar submission, this haunting docudrama hybrid conveys a transcendent tragedy through its striking use of masks and eerie puppet figures. An unnamed man (Stévenin) narrates the downward trajectory of his life, from delinquency to the string of fateful decisions that tied him to the opiate that was the elusive love of his life. In French with English subtitles. DCP digital. (BS)

"European Union Film Festival" continues on next page

164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.





18th Annual European Union Film Festival



AFTER THE TONE, March 15, 16



FIELD OF DOGS, March 15, 18



THE INTRUDER, March 22, 25



KEBAB & HOROSCOPE, March 29, April 1

NETHERLANDS

U.S. premiere!

AFTER THE TONE

2014, Digna Sinke, Netherlands, 85 min.
With Dragan Bakema, Olga Zuiderhoek

Sunday, March 15, 5:15 pm
Monday, March 16, 6:15 pm

Successful designer Onno is not answering his cell. Hours, days, months pass, as his co-workers, friends, family, and lover leave ever more desperate messages. This deceptively simple story, with the visuals representing the point of view of each unseen caller, packs an emotional wallop. In Dutch and English with English subtitles. DCP digital. (BS)

U.S. premiere!

THE INTRUDER

(INFILTRANT)
2014, Shariff Korver, Netherlands, 86 min.
With Nasrdin Dchar, Walid Bembarek

Sunday, March 22, 3:00 pm
Wednesday, March 25, 8:15 pm

In this cross-cultural policier, suspended cop Sam (Dchar), son of a Dutch mother and Moroccan father, can redeem himself by infiltrating a Moroccan drug ring. Seen as a perennial alien by the Dutch and an outsider on the force, he finds the family he never had in the warm camaraderie of his designated targets. In Dutch, Arabic, and French with English subtitles. DCP digital. (BS)

POLAND

FIELD OF DOGS

(ONORICA—PSIE POLE)
2014, Lech Majewski, Poland, 101 min.
With Szymon Budzyk, Dorota Lis

Sunday, March 15, 7:00 pm
Wednesday, March 18, 8:00 pm

Director Majewski (THE MILL AND THE CROSS) brings literary, metaphysical, and emotional weight to this extravagantly surreal vision. Inspired by Dante's *Divine Comedy*, it takes a young poet through successive stages of grief after the sudden death of his lover. In Polish with English subtitles. DCP digital. (BS)

KEBAB & HOROSCOPE

(KEBAB I HOROSKOP)
2014, Grzegorz Jaroszuk, Poland, 75 min.
With Bartłomiej Topa, Piotr Zurawski

Sunday, March 29, 7:15 pm
Wednesday, April 1, 6:00 pm

In this droll deadpan comedy, a man who quits his job at a kebab shop on the advice of his newspaper horoscope runs into said horoscope writer who has just been fired. The unemployed pair team up as ersatz marketing experts, and pitch their dubious services to a failing carpet store staffed by a clutch of glum losers. In Polish and English with English subtitles. DCP digital. (BS)



HORSE MONEY, March 20, 23



ROXANNE, March 28, 30



DÉJÀ VU, March 7, 11



THE CANDIDATE, March 27, 31

PORTUGAL

HORSE MONEY

(CAVALO DINHEIRO)
2014, Pedro Costa, Portugal, 104 min.
With Ventura, Vitalina Varela

Friday, March 20, 6:00 pm
Monday, March 23, 6:00 pm

Ventura, the grizzled Cape Verdean immigrant who has served as muse for director Costa, returns in an even more commanding role. Mysteriously at death's door, he takes an eerie journey through episodes in his own life that merge with Portugal's colonial past. In Cape Verdean, Creole, and Portuguese with English subtitles. DCP digital. (BS)

ROMANIA

DÉJÀ VU

U.S. premiere!
2013, Dan Chisu, Romania, 75 min.
With Iona Flora, Mirela Oprisor

Saturday, March 7, 7:00 pm
Wednesday, March 11, 6:00 pm

A wealthy man and his much younger mistress find their relationship unraveling on the very day that promises his freedom from a failing marriage. The story is seen exclusively from the point of view of the man, played by director Chisu by means of a head-mounted camera. In Romanian with English subtitles. DCP digital. (BS)

U.S. premiere! ROXANNE

2013 Valentin Hotea, Romania, 97 min.
With Serban Pavlu, Ingrid Bisu

Saturday, March 28, 8:00 pm
Monday, March 30, 8:00 pm

Echoes of Romania's repressive past haunt an uncommitted bachelor whose state security file reveals that he had fathered a child and been betrayed by an unnamed informant. A cat-and-mouse game ensues as he stalks a pair of longtime friends and their teenage son. In Romanian with English subtitles. DCP digital. (BS)

SLOVAKIA

THE CANDIDATE

(KANDIDÁT)
2013, Jónás Kárđsek, Slovakia/Czech Republic, 106 min.
With Marek Majesky, Monica Hilmerová

Friday, March 27, 6:00 pm
Tuesday, March 31, 8:00 pm

In this sassy, sardonic spoof on an advertising campaign for a presidential candidate, a swaggering self-made PR executive is hired to transform a bland low-level politico into "the Czech Kennedy." In Slovak and Czech with English subtitles. DCP digital. (BS)

"European Union Film Festival" continues on next page



18th Annual European Union Film Festival



A STEP INTO THE DARK, March 14, 18



HALLÅ HALLÅ, March 7, 10



INFERNO, March 8, 10



A PIGEON SAT ON A BRANCH..., March 17

A STEP INTO THE DARK

(KROK DO TMY)

2014, Miroslav Luther, Slovakia, 120 min.
With Kristyna Boková, Marko Igonda

Saturday, March 14, 5:30 pm
Wednesday, March 18, 7:45 pm

Slovakia's Oscar submission, this lush adaptation of Alfonz Bednár's novel moves between guerrilla action in 1944, where young commander Martin makes a decision that will haunt his life, and the post-war era, where the married apolitical doctor becomes enmeshed in a steamy affair with a seductive party operative. In Slovak with English subtitles. DCP digital. (BS)

SLOVENIA

U.S. premiere!

INFERNO

2014, Vinko Möderndorfer, Slovenia, 113 min.

With Marko Mandić, Medea Novak

Sunday, March 8, 7:15 pm
Tuesday, March 10, 8:00 pm

Tragedy doesn't come any more Dickensian in tone or Shakespearian in scope than this dark social drama. A series of debts triggers the domino effect that unleashes chaos on a working-class dad who has the bad judgment to speak truth to power. In Slovenian with English subtitles. DCP digital. (BS)

SWEDEN

HALLÅ HALLÅ

2014, Maria Blom, Sweden, 98 min.

With Maria Sid, Johan Holmberg

Saturday, March 7, 5:00 pm
Tuesday, March 10, 6:00 pm

This easygoing, character-driven comedy centers on nurse and mother Disa (Sid), recently dumped by her husband. A self-defense class, an oft-divorced father of seven, and a loss of temper with a troublesome patient become the catalysts for building a new life. In Swedish with English subtitles. DCP digital widescreen. (MR)

A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE

(EN DUVA SATT PÅ EN GREN OCH

FUNDERADE PÅ TILLVARON)

2014, Roy Andersson, Sweden, 101 min.

With Holger Andersson, Nils Westblom

Tuesday, March 17, 8:00 pm

Comic master Andersson's latest pageant of deadpan drollery presents 37 sketches whose material includes two forlorn novelty salesmen, a modern-day visit by an 18th-century Swedish king, and a savage satire of colonialism. In Swedish and English with English subtitles. DCP digital. (MR)





IN A FOREIGN LAND, March 21, 24



LIVING IS EASY WITH EYES CLOSED, March 13, 15



THE KID, March 8, 11



MAGICAL GIRL, March 28, April 1

SPAIN: FESTIVAL OF NEW SPANISH CINEMA

For the third year in a row, we present films selected from the *Festival of New Spanish Cinema*, a larger touring program, curated and organized by Pragda and Spain Arts & Culture. Presented in collaboration with Instituto Cervantes of Chicago. Supported by Acción Cultural Española (AC/E); Ministry of Education, Culture and Sports; and Hoy. In collaboration with Cinelandia and Centro Cultural Latinamericano.

IN A FOREIGN LAND

(*EN TIERRA EXTRAÑA*)
2014, Iciar Bollain, Spain, 72 min.

Saturday, March 21, 7:00 pm
Tuesday, March 24, 6:00 pm

In her first documentary, politically engaged director Bollain (*EVEN THE RAIN*) focuses on Edinburgh, Scotland, to illustrate how the financial crisis has forced hundreds of thousands of young Spaniards to seek jobs in foreign lands. In Spanish and English with English subtitles. Courtesy of Pragda. DCP digital. (MR)

THE KID

(*EL NIÑO*)
2014, Daniel Monzón, Spain, 136 min.
With Luis Tosar, Jesús Castro

Sunday, March 8, 4:30 pm
Wednesday, March 11, 7:30 pm

Nominated for 16 Goya Awards, this superior actioner from the team behind the 2009 smash *CELL 211* is set in the Strait of Gibraltar, where a veteran cop (Tosar) is obsessed with making a big drug bust, and a young speedboat driver (Castro) is hired as a runner for a Moroccan kingpin. In Spanish and English with English subtitles. Courtesy of Pragda. DCP digital. (MR)

LIVING IS EASY WITH EYES CLOSED

(*VIVIR ES FÁCIL CON LOS OJOS CERRADOS*)
2013, David Trueba, Spain, 108 min.
With Javier Cámara, Natalia de Molina

Friday, March 13, 6:00 pm
Sunday, March 15, 3:00 pm

The film that swept Spain's 2014 Goya Awards, this high-spirited, fact-based road movie centers on a schoolteacher/Beatles enthusiast (Cámara) who journeys to the Almería location of Richard Lester's *HOW I WON THE WAR* in the hope of meeting John Lennon. In Spanish and English with English subtitles. Courtesy of Outsider Films. DCP digital widescreen. (MR)

Steven Marsh in person!

MAGICAL GIRL

2014, Carlos Vermut, Spain, 127 min.
With Luis Bermejo, Bárbara Lennie

Saturday, March 28, 3:00 pm
Wednesday, April 1, 7:30 pm

In this twisted film-noir fairy tale, a father's quest to fulfill his dying daughter's wish puts him on a collision course with a masochistic housewife and a former teacher with a dark secret. In Spanish with English subtitles. Courtesy of Pragda. DCP digital widescreen. (MR)

The Wednesday screening will be introduced by Steven Marsh, Associate Professor of Spanish Film and Cultural Studies at UIC.

"European Union Film Festival" continues on next page



18th Annual European Union Film Festival



A DANGEROUS GAME, March 29

UNITED KINGDOM

Anthony Baxter in person!

A DANGEROUS GAME

2014, Anthony Baxter, UK, 98 min.

Sunday, March 29, 3:00 pm

In this rousing follow-up to his 2011 agit-doc YOU'VE BEEN TRUMPED, Baxter tackles the resource-hogging impact of high-end golf courses and bags a face-to-face showdown with the villain of his previous film, luxury-links mogul Donald Trump. In English. DCP digital. (MR)

Director Anthony Baxter is tentatively scheduled to be present for audience discussion.



SET FIRE TO THE STARS, March 21, 25

SET FIRE TO THE STARS

2014, Andy Goddard, UK, 97 min.
With Elijah Wood, Celyn Jones

Saturday, March 21, 3:00 pm
Tuesday, March 25, 6:00 pm

Based on fact, this stylish slice of speculative biography centers on the relationship between aging but still raging Dylan Thomas (Jones) and priggish but discontented American poetry professor John Brinnin (Wood), who sticks his neck out by organizing a U.S. reading tour for the notorious bard. In English. DCP digital widescreen. (MR)



SOUL BOYS OF THE WESTERN WORLD, March 7

SOUL BOYS OF THE WESTERN WORLD

2014, George Hencken, UK, 110 min.

Saturday, March 7, 8:30 pm

Spandau Ballet rivaled Duran Duran in the forefront of the 1980s New Romantic movement. Drawing upon superb archive footage and voiceovers by all five Spands, this highly entertaining rock-doc tells the whole story, from North London roots through big hits, breakup, lawsuits, and reunion. In English. DCP digital. (MR)

Reed, Centracchio & Associates, LLC
is a proud sponsor of the European Union Film Festival



A Family Law Firm in Chicago and Europe helping clients navigate the most difficult times of their lives

www.recent-law.com



PURE KITCHEN
CATERING

@purekitchen
312.224.8277
www.purekitchencatering.com

conversations at the edge

experimental media series

Conversations at the Edge is a weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

The series is organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog for artist interviews, bios, additional images, and more!
<http://blogs.saic.edu/cate/>

John Gerrard in person!

John Gerrard: Networks and Power

2009-15, John Gerrard, China/Norway/US, ca. 60 min.

Thursday, March 5, 6:00 pm

The works of John Gerrard (MFA 2000) often take shape as large-scale projections of meticulously crafted virtual worlds. Powered by military modeling and video game software, they recreate outposts of human industry—a 19th-century paper mill in Norway, mysterious roadways along China's Silk Road, a solar power plant in Nevada. Gerrard presents five recent projects and discusses the themes and technology involved. Various formats. (Amy Beste)

Alexander Stewart in person!

Encounters: Experimental Film and Video from Croatia

1961-2011, Various directors, Croatia/Yugoslavia, ca. 70 min.

Thursday, March 12, 6:00 pm

Zagreb, Croatia, has long been an important hub for animation, experimental film, and avant-garde culture. Filmmakers there have produced decades of strong, challenging, and fascinating experimental work. Filmmaker, curator, and DePaul professor Stewart (MFA 2005) presents a selection of films and videos from the 1960s through today, featuring gems by such notables as Vlado Kristl, Ivan Ladislav Galeta, and Dalibor Martinis. 35mm, 16mm, and digital video. (Alexander Stewart)



SONGS FROM THE NORTH, March 26



ENCOUNTERS, March 12

Soon-Mi Yoo in person!

SONGS FROM THE NORTH

2014, Soon-Mi Yoo, US/South Korea/Portugal, 72 min.

Thursday, March 26, 6:00 pm

South Korea-born, Cambridge-based artist Yoo's debut feature is a nuanced look at political ideology and everyday life in North Korea.

Winner of the prestigious Golden Leopard for Best First Feature at the 2014 Locarno Film Festival, the film interweaves biography (Yoo's father fought in the war, and many of his left-leaning friends abandoned South Korea for the North), images, interviews, popular TV spectacles, cinema, and song. In English and Korean with English subtitles. DCP digital. (Amy Beste)

Dennis Lim in person!

ANNA

1975, Alberto Grifi and Massimo Sarchielli, Italy, 225 min.

Thursday, April 2, 6:00 pm

Recently restored by the Cineteca di Bologna, this astonishing 1975 documentary centers on the titular pregnant, homeless 16-year-old girl whom the filmmakers encountered in Rome's Piazza Navona. Shot mainly on then-newfangled video, it documents the interactions between the enigmatic Anna and the directors, whose interest in her is at once compassionate and self-serving. In Italian with English subtitles. DCP digital. *Introduced by Dennis Lim, Director of Programming at the Film Society of Lincoln Center.* (Dennis Lim)

INSTANT HISTORIES:

NEW DOCUMENTARY FORMS IN THE DIGITAL AGE

Lecturer: Daniel Eisenberg

From January 23 through May 5, we offer a series of fourteen programs entitled *Instant Histories: Documentary in the Digital Age*, with weekly Tuesday lectures by Daniel Eisenberg, internationally renowned filmmaker and Professor of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Eisenberg's lecture. Admission to all *Instant Histories* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

As digital technology has transformed every aspect of daily life, our conception of time, space, event, and document has transformed as well. We no longer look to authorized sources for the verification of events, and the speed at which we expect to see evidence has become virtually instantaneous. The portability and ubiquity of cameras has made every moment and place subject to our gaze, and every event subject to new conventions of scrutiny and truth. This series examines the ways film and video-makers have changed the conventions of non-fiction filmmaking through signal works produced during the digital turn of the last decade.

—Daniel Eisenberg



GRIZZLY MAN, Feb. 27, March 3



THE ACT OF KILLING, March 17



THE MISSING PICTURE, March 10



FIVE BROKEN CAMERAS, March 24

GRIZZLY MAN

2005, Werner Herzog, USA, 103 min.

Friday, February 27, 6:00 pm
Tuesday, March 3, 6:00 pm

Herzog offers a radical recontextualizing of footage originally shot by Timothy Treadwell, a self-appointed protector of Alaskan bears, who got himself and a female companion killed by one in 2003, and whose sentimental view of nature is not shared by the director. 35mm. (MR)

THE MISSING PICTURE

2013, Rithy Panh, Cambodia/France, 92 min.

Tuesday, March 10, 6:00 pm

A childhood survivor of the Cambodian killing fields, Panh revisits the painful past primarily through childlike dioramas peopled with clay figures—a haunting device that both distances and intensifies the events. In English and French with English subtitles. DCP digital. (MR)

THE ACT OF KILLING

2012, Joshua Oppenheimer, Denmark, 115 min.

Tuesday, March 17, 6:00 pm

Two aging thugs, members of a mid-1960s death squad responsible for the massacre of more than a million accused Indonesian communists, enthusiastically reenact their deeds for the camera in this eerily bizarre documentary. In Indonesian with English subtitles. DCP video. (BS)

FIVE BROKEN CAMERAS

2011, Emad Burnat and Guy Davidi, Palestine, 94 min.

Tuesday, March 24, 6:00 pm

This Oscar-nominated piece of guerrilla filmmaking tells of Palestinian villager Burnat's evolution into a cameraman-activist recording his people's struggle through a series of cameras that succumb to the cause. In Arabic and Hebrew with English subtitles. DigiBeta video. (BS)

MAR 2015

22

164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



THIS IS NOT A FILM

(IN FILM NIST)

2011, Jafar Panahi and Mojtaba Mirtahmasb, Iran, 75 min.

Tuesday, March 31, 6:00 pm

In sly defiance of the authorities who have banned him from making films, Iranian director Panahi (OFFSIDE) concocts a “non-film” that converts the long hours of his house arrest into an arresting cinema of the mind. In Persian with English subtitles. DCP digital. (BS)

Upcoming in Instant Histories:

April 3 and 7

LEVIATHAN

2012, Lucien Castaing-Taylor and Verena Paravel, France/USA, 87 min.

April 10 and 14

THE FORGOTTEN SPACE

2010, Noël Burch and Allan Sekula, Netherlands, 112 min.

April 17 and 21

THE FOG OF WAR

2003, Errol Morris, USA, 95 min.

May 1 and 5

THE NINE MUSES

2010, John Akomfrah, UK, 90 min.

MAJOR SPONSORS

The Richard and Ellen Sandor Family Foundation

SAGE FOUNDATION

BMO  Harris Bank

 VIRGIN HOTELS CHICAGO

 ART WORKS. arts.gov

 Allstate. CHICAGO'S OWN GOOD HANDS

 abc 7 ABC 7 CHICAGO  NBC 5 CHICAGO

 PURE KITCHEN CATERING

 MACLEAN-FOGG

Averill & Bernard Leviton

Marlene Iglitzen / Gene Siskel Charitable Fund

 THE RICHARD H. DRIBHAUS FOUNDATION

 CHICAGO DEPARTMENT OF CULTURAL AFFAIRS & SPECIAL EVENTS  ILLINOIS ARTS COUNCIL

 THE REVA & DAVID LOGAN FOUNDATION

The MacArthur Fund for Arts and Culture at Prince

 MARIANO'S

 HBO  Moneris SOLUTIONS

 SPLASH A WRAP PORTS Publication

 WBEZ 91.5

 THE RITZ-CARLTON CHICAGO A FOUR SEASONS HOTEL

 WHOLE FOODS MARKET

BECOME A MEMBER!

Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskelfilmcenter.org (click on “Membership”)
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST!

Stay connected and receive email alerts!

- Weekly schedule
- Invitations to special events
- Email-only offers

Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskelfilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

FILM CENTER ADVISORY BOARD

Ellen Sandor, Chair; Kristin Anderson, Camille Cook, Michelle Cucchiari, Eda Davidman, Susan Downey, Charles R. Droege, David P. Earle III, Eliot Ephraim, Patricia Erens, Melissa Sage Fadim, Marsha Goldstein, Terry Hesser, David Hundley, Marlene Iglitzen, John Iltis, Ellen Kollar, Jamie Koval, Rosanne Levin, Averill Leviton, Anita Liskey, Kelly L. Loeffler, Margaret MacLean, Bill Marcus, Rafael Marques, David E. Martin, Maya Polsky, Courtney A. Thompson, Chaga Walton, Roopa P. Weber

GENE SISKEL FILM CENTER STAFF

Jean de St. Aubin, Executive Director; Barbara Scharres, Director of Programming; Martin Rubin, Associate Director of Programming; Karen Cross Durham, Associate Director of Public Relations and Marketing; Dionne Nicole Smith, Associate Director of Development; Pamela Smith, Accounting Coordinator; Rebecca Hall, Operations and Digital Communications Manager; Marshall Shord, House Manager; Jason Hyde, Office Assistant; Lori Hile, Outreach and Media Coordinator; Brandon Doherty, Technical Manager; Kent Bridgeman, Assistant Technical Manager; Cameron Worden, Projectionist and Programming Assistant; Julian Antos, Lyra Hill, Rebecca Lyon, Projectionists; Zach Huber, House Staff.

THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2076 for more details.



c/o 37 S. Wabash Avenue
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 N. State St., 312-846-2600



RETURN SERVICE REQUESTED

164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for ten hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines. For more information, call the CTA at 312-836-7000.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for on-line ticket purchasing information.



NEW FILMS BY

- Roy Andersson
- Anthony Baxter
- Icár Bollaín
- Pedro Costa
- Gustav Deutsch
- Bruno Dumont
- Anne Fontaine
- Eugène Green
- Mia Hansen-Løve
- Jessica Hausner
- Stephan Komandarev
- Søren Kragh-Jacobsen
- Lech Majewski
- Vinko Möderndorfer
- Francesco Munzi
- Veiko Õunpuu
- Christian Petzold
- Alain Resnais
- Ettore Scola
- Ulrich Seidl
- Digna Sinke
- Nicholas Triandafyllidis
- David Trueba
- And many more!

HANY
(Czech Republic),
March 15, 18

**18th Annual
European
Union Film
Festival**

***Eighteenth year!
All month!
61 films! 27 countries!***