



Chicago's Premier Movie Theater

a public program of the



School of the Art Institute of Chicago

APRIL 2018

GAZETTE ■ Vol. 46, No. 4

17TH ANNUAL

CHICAGO

PALESTINE

FESTIVAL



THE JUDGE,
May 3

MORE FRIDAY MATINEES!
OPEN-CAPTIONED SCREENINGS!

ALSO: Asian American Showcase,
Lucrecia Martel



164 N. State Street

www.siskelfilmcenter.org

ITZHAK



CHICAGO PREMIERE!

2017, Alison Chernick, USA, 80 min.

"Briskly entertaining... Good music and good company make ITZHAK a pleasure."

—Dennis Harvey, *Variety*.

ITZHAK is a warm and intimate portrait of Itzhak Perlman, widely considered the greatest violinist of his time. We learn of the Israeli-born virtuoso's battle with polio, and we see his breakthrough performance on the *Ed Sullivan Show* at age thirteen. But ITZHAK is less a biographical look-back than a present-tense chance to hang out with the effervescent and still very active 72-year-old as he zips around Manhattan in his motorized wheelchair. In English and Hebrew with English subtitles. DCP digital. (MR)

April 6—12

Fri., 4/6 at 2 pm and 6:15 pm;
Sat., 4/7 at 3:15 pm and 7:45 pm;
Sun., 4/8 at 3 pm;
Mon., 4/9 at 6 pm;
Tue., 4/10 at 8:15 pm;
Wed., 4/11 at 6:15 pm;
Thu., 4/12 at 8:15 pm

CHICAGO PREMIERE!

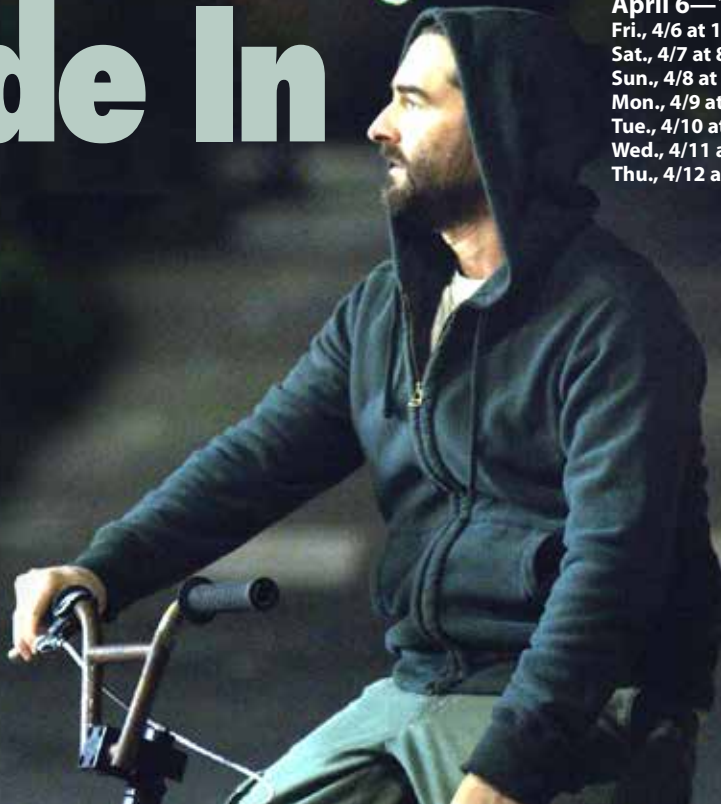
Outside In

2017, Lynn Shelton, USA, 109 min.
With Edie Falco, Jay Duplass, Kaitlyn Dever

"The least jokey of Shelton's films to date and arguably the most satisfying."

—John DeFore, *Hollywood Reporter*

After unjustly serving twenty years for murder, 38-year-old Chris (Duplass) is released, thanks to the efforts of his high-school teacher Carol (Falco). Readjusting to life in his rainy Washington hometown proves awkward, especially when he pursues his attraction to Carol, and her alienated teenage daughter (Dever) develops an interest in him. Negotiating a delicate balance between cringe comedy and compassionate drama, indie stalwart Shelton (*YOUR SISTER'S SISTER*) achieves new highs in emotional depth and character complexity. DCP digital. (MR)



April 6—12

Fri., 4/6 at 1:45 pm and 6 pm;
Sat., 4/7 at 8 pm;
Sun., 4/8 at 2:45 pm;
Mon., 4/9 at 7:45 pm;
Tue., 4/10 at 6 pm;
Wed., 4/11 at 8 pm;
Thu., 4/12 at 6 pm



FACES PLACES,
April 13-18

Gene Siskel Film Center MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you are in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage (movie ticket required).

Saturday, April 14, 5:15 pm

FACES PLACES

(See description on p. 10.)

Facilitator TBD.

SUNDAY 1	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
3:00 GODARD MON AMOUR (EU/Fr) 3:00 BYE BYE GERMANY (EU/Ge) 5:00 A REAL VERMEER (EU/Ne) 5:15 MAZE (EU/It)★	6:00 MONTPARNASSE BIENVENUE (EU/Fr) 6:00 WHILE WE LIVE (EU/De) 8:00 MIRACLE (EU/Li) 8:00 THE MINER (EU/Sn)	6:00 FAR FROM VIETNAM (Apocalypse), p. 16★ 6:00 THE CITIZEN (EU/Hu) 8:15 BLIND SPOT (EU/Be)	6:00 GODARD MON AMOUR (EU/Fr) 6:00 BOY ON THE BRIDGE (EU/Cy) 8:00 A REAL VERMEER (EU/Ne) 8:15 ICE MOTHER (EU/Cz)	6:00 THE YOUNG KARL MARX (EU/Ge) 6:00 Hayoun Kwon: Films and Virtual Realities (CATE), p. 18★ 8:30 WHILE WE LIVE (EU/De) 8:30 BOY ON THE BRIDGE (EU/Cy)	1:45 OUTSIDE IN (Run), p. 2 2:00 ITZHAK (Run), p. 2 3:45 A FANTASTIC WOMAN (Run), p. 4 4:00 FORGETTING VIETNAM (Apocalypse), p. 16 6:00 OUTSIDE IN (Run), p. 2 6:15 ITZHAK (Run), p. 2 8:00 FISH BONES (Showcase), p. 14★ 8:15 A FANTASTIC WOMAN (Run), p. 4	3:00 A FANTASTIC WOMAN (Run), p. 4 3:15 ITZHAK (Run), p. 2 5:00 A FANTASTIC WOMAN (Run), p. 4 5:15 THE DRAGON PAINTER (Showcase), p. 14★ 7:45 ITZHAK (Run), p. 2 8:00 OUTSIDE IN (Run), p. 2
See our website for descriptions of films playing April 1-5.						
8	9	10	11	12	13	14
2:45 OUTSIDE IN (Run), p. 2 3:00 ITZHAK (Run), p. 2 4:45 THE CHINESE EXCLUSION ACT (Showcase), p. 14 5:00 A FANTASTIC WOMAN (Run), p. 4	6:00 ITZHAK (Run), p. 2 7:45 OUTSIDE IN (Run), p. 2 8:15 A FANTASTIC WOMAN (Run), p. 4	6:00 FORGETTING VIETNAM (Apocalypse), p. 16★ 6:00 OUTSIDE IN (Run), p. 2 8:15 ITZHAK (Run), p. 2	6:00 A FANTASTIC WOMAN (Run), p. 4 6:15 ITZHAK (Run), p. 2 8:00 FIND ME (Showcase), p. 15★ 8:00 OUTSIDE IN (Run), p. 2	6:00 The Nation's Finest (CATE), p. 18★ 6:00 OUTSIDE IN (Run), p. 2 8:15 A FANTASTIC WOMAN (Run), p. 4 8:15 ITZHAK (Run), p. 2	1:45 THE OTHER SIDE OF HOPE (Run), p. 13 2:00 FACES PLACES (Run), p. 10 3:45 ZAMA (Run), p. 4 3:45 SUBMERGENCE (Run), p. 6 6:00 THE OTHER SIDE OF HOPE (Run), p. 13 6:15 FACES PLACES (Run), p. 10 8:00 STAND UP MAN (Showcase), p. 15★ 8:00 ZAMA (Run), p. 4	3:00 ZAMA (Run), p. 4 3:15 THE OTHER SIDE OF HOPE (Run), p. 13 5:15 FACES PLACES (Run), p. 10 Movie Club 5:30 DON'T THINK I'VE FORGOTTEN (Apocalypse), p. 16 7:45 SUBMERGENCE (Run), p. 6 8:00 PROOF OF LOYALTY + Short (Showcase), p. 15
15	16	17	18	19	20	21
2:00 SUBMERGENCE (Run), p. 6 2:15 FACES PLACES (Run), p. 10 4:15 ZAMA (Run), p. 4★ 4:30 THE OTHER SIDE OF HOPE (Run), p. 13	6:00 THE OTHER SIDE OF HOPE (Run), p. 13 6:15 ZAMA (Run), p. 4★ 8:00 SUBMERGENCE (Run), p. 6	6:00 DON'T THINK I'VE FORGOTTEN (Apocalypse), p. 16★ 6:00 SUBMERGENCE (Run), p. 6 8:15 ZAMA (Run), p. 4	6:00 ZAMA (Run), p. 4 6:15 FACES PLACES (Run), p. 10 8:15 MINDING THE GAP (Showcase), p. 15★ 8:15 SUBMERGENCE (Run), p. 6	6:00 An Evening with Joan Jonas (CATE), p. 18★ 6:00 SUBMERGENCE (Run), p. 6 8:15 THE OTHER SIDE OF HOPE (Run), p. 13 8:15 ZAMA (Run), p. 4	1:45 A BAG OF MARBLES (Run), p. 6 2:00 LOVING VINCENT (Run), p. 10 4:00 RAMEN HEADS (Special), p. 20 4:00 GOLDEN SLUMBERS (Apocalypse), p. 17 6:00 MY FRIEND DAHMER (Run), p. 10 6:00 A BAG OF MARBLES (Run), p. 6 8:15 EL MAR LA MAR (Run), p. 7★ 8:15 THE HEADLESS WOMAN (Martel), p. 5	3:00 LOVING VINCENT (Run), p. 10 3:00 RAMEN HEADS (Special), p. 20 5:00 EL MAR LA MAR (Run), p. 7★ 5:15 A BAG OF MARBLES (Run), p. 6 7:45 MY FRIEND DAHMER (Run), p. 10 8:00 WAJIB + Short (Palestine), p. 11
22	23	24	25	26	27	28
3:00 A BAG OF MARBLES (Run), p. 6 3:00 MY FRIEND DAHMER (Run), p. 10 5:15 STITCHING PALESTINE + Shorts (Palestine), p. 11 5:30 THE HEADLESS WOMAN (Martel), p. 5	6:00 LOVING VINCENT (Run), p. 10 6:00 A BAG OF MARBLES (Run), p. 6 8:00 EL MAR LA MAR (Run), p. 7★ 8:15 MY FRIEND DAHMER (Run), p. 10	6:00 GOLDEN SLUMBERS (Apocalypse), p. 17★ 6:00 EL MAR LA MAR (Run), p. 7 8:00 A BAG OF MARBLES (Run), p. 6	6:00 MY FRIEND DAHMER (Run), p. 10 [OC] 6:00 A BAG OF MARBLES (Run), p. 6 8:15 DISTURBING THE PEACE + Short (Palestine), p. 11 8:15 RAMEN HEADS (Special), p. 20	6:00 A BAG OF MARBLES (Run), p. 6 6:15 LOVING VINCENT (Run), p. 10 8:15 WRITING ON SNOW + Short (Palestine), p. 12 8:15 MY FRIEND DAHMER (Run), p. 10	2:00 PHANTOM THREAD (Run), p. 17 2:00 VERTIGO (Special), p. 9 4:30 DAUGHTER FROM DANANG (Apocalypse), p. 17 4:30 THE GREEN FOG (Run), p. 9 6:00 DID YOU WONDER WHO FIRED THE GUN? (Run), p. 7 6:15 LOVER FOR A DAY (Run), p. 8 8:00 GAZA SURF CLUB + Short (Palestine), p. 12 8:00 LA CIENAGA (Martel), p. 5	1:15 VERTIGO (Special), p. 9 1:30 CAT ON A HOT TIN ROOF (NT Live), p. 18 3:45 THE GREEN FOG (Run), p. 9 5:15 PHANTOM THREAD (Run), p. 17 5:15 LOVER FOR A DAY (Run), p. 8 6:45 DID YOU WONDER WHO FIRED THE GUN? (Run), p. 7 8:15 GHOST HUNTING + Short (Palestine), p. 12 8:30 THE HOLY GIRL (Martel), p. 5
29	30	MAY 1	2	3	<h1>APRIL</h1> <p>★ indicates special guest appearance [OC] indicates screening with open-captioned dialogue</p> <p>164 North State Street</p>	
3:00 PHANTOM THREAD (Run), p. 17 3:15 LOVER FOR A DAY (Run), p. 8 5:15 DID YOU WONDER WHO FIRED THE GUN? (Run), p. 7 5:30 OFF FRAME + Short (Palestine), p. 12	6:00 PHANTOM THREAD (Run), p. 17 [OC] 6:15 LA CIENAGA (Martel), p. 5 8:15 DID YOU WONDER WHO FIRED THE GUN? (Run), p. 7 8:30 LOVER FOR A DAY (Run), p. 8	6:00 DAUGHTER FROM DANANG (Apocalypse), p. 17★ 6:00 THE HOLY GIRL (Martel), p. 5 8:00 THE GREEN FOG (Run), p. 9	6:00 DID YOU WONDER WHO FIRED THE GUN? (Run), p. 7 6:00 PHANTOM THREAD (Run), p. 17 8:00 1948: CREATION & CATASTROPHE + Short (Palestine), p. 13 8:30 LOVER FOR A DAY (Run), p. 8	6:00 THE GREEN FOG (Run), p. 9 6:00 LOVER FOR A DAY (Run), p. 8 7:30 PHANTOM THREAD (Run), p. 17 7:45 THE JUDGE + Short (Palestine), p. 13		

CHICAGO PREMIERE! LUCRECIA MARTEL IN PERSON!

ZAMA

2017, Lucrecia Martel, Argentina/Brazil/Spain, 115 min.
With Daniel Giménez Cacho, Lola Dueñas

In her long-awaited first film in nine years, contemporary master Martel weaves a haunting tale set in the 18th century on the Asunción coast of South America. Longing for deliverance from his backwater post in a ragged rural colony of the Spanish crown, preening functionary Zama (Cacho) petitions for a transfer to the capitol. Co-presented with the SAIC Department of Film, Video, New Media, and Animation. In Spanish with English subtitles. DCP digital. (BS)

Lucrecia Martel is scheduled to appear for audience discussion on Sunday and Monday.

April 13—19

Fri., 4/13 at 3:45 pm and 8 pm;
Sat., 4/14 at 3 pm;
Sun., 4/15 at 4:15 pm;
Mon., 4/16 at 6:15 pm;
Tue., 4/17 at 8:15 pm;
Wed., 4/18 at 6 pm;
Thu., 4/19 at 8:15 pm

"Defiant...spins the viewer out of the theater in wonder."—
Fionnuala Halligan, *Screen Daily*

PANORAMA
LATINX



A FANTASTIC WOMAN

(UNA MUJER FANTÁSTICA)
2017, Sebastián Lelio, Chile, 104 min.
With Daniela Vega, Francisco Reyes

"It's a fantastic movie."
—A.O. Scott, *The New York Times*

Like Lelio's previous hit GLORIA, this Oscar-winner for Best Foreign Language Film is a big-hearted story centered on a remarkable woman who finds strength as she fights to assert her dignity. Marina (trans actress Vega) is a waitress and aspiring singer in a loving relationship with a wealthy older man (Reyes). When he suddenly dies, she finds herself exposed as an object of suspicion and contempt, until she embarks on an uphill battle to reclaim her place in the world. In Spanish with English subtitles. DCP digital. (MR)

April 6—12

Fri., 4/6 at 3:45 and 8:15 pm;
Sat., 4/7 at 3 pm and 5 pm;
Sun., 4/8 at 5 pm;
Mon., 4/9 at 8:15 pm;
Wed., 4/11 at 6 pm;
Thu., 4/12 at 8:15 pm



PANORAMA
LATINX

Lucrecia Martel's *Salta Trilogy*

"When you discover an auteur so original, mature and elusive as Lucrecia Martel, you feel as if you're witnessing a miracle." —Pedro Almodóvar

Lucrecia Martel's first three films, with their allusive, atmospheric, richly sensory style, established her as one of Latin America's most important and original filmmakers. The three films are sometimes referred to as the "Salta Trilogy," because of their loose thematic connections and their deep roots in her native Salta, a hilly northern province of Argentina that she considers as much a mythological landscape as a geographical one. To accompany the premiere of Martel's fourth film ZAMA, we present the Salta Trilogy, all in 35mm prints.

—Martin Rubin



THE HEADLESS WOMAN

(LA MUJER SIN CABEZA)
2008, Lucrecia Martel, Argentina, 87 min.
With María Onetto, Claudia Cantero

Friday, April 20, 8:15 pm
Sunday, April 22, 5:30 pm

Martel fashions another Gordian Knot of a story in which questions of perception and memory threaten the placid surface of upper-middle-class life. Verónica (Onetto), a middle-aged dentist driving alone on a deserted road, hits what she thinks to be a dog. In the days that follow, she becomes obsessed by the conviction that she actually hit a boy, but everything seems to suggest that the incident never happened at all. In Spanish with English subtitles. 35mm archival print courtesy of Walker Art Center. (BS)

PANORAMA
LATINX



LA CIÉNAGA

2001, Lucrecia Martel, Argentina, 103 min.
With Mercedes Morán, Graciela Borges

Friday, April 27, 8:00 pm
Monday, April 30, 6:15 pm

While drunkenly lounging beside her filthy swimming pool, bourgeois matriarch and all-around monster Mecha (Borges) falls on several broken glasses, necessitating a trip to the hospital and the perpetual assistance of her family thereafter. So begins Martel's debut feature, one of the masterpieces of contemporary Latin American cinema, which follows Mecha's children and distant relations as they navigate life in an overcrowded house and the sticky title swamp that surrounds it. In Spanish with English subtitles. 35mm. (CW)

PANORAMA
LATINX



THE HOLY GIRL

(LA NIÑA SANTA)
2004, Lucrecia Martel, Argentina, 106 min.
With Mercedes Morán, Carlos Belloso

Saturday, April 28, 8:30 pm
Tuesday, May 1, 6:00 pm

Subtitled "The Temptation of Good and the Evil It Causes," this perverse fable is set in the same torpid backwater as her celebrated debut LA CIÉNAGA. When impressionable 14-year-old Amalia is groped by a doctor on a crowded street, she takes it as a divine signal to save his soul. In town for a medical convention, he happens to be staying at the hotel run by her mother, where this nemesis nymphet relentlessly stalks her molester to his salvation...or his doom. In Spanish with English subtitles. 35mm. (MR)

PANORAMA
LATINX

FIRST CHICAGO RUN!

SUBMERGENCE

2017, Wim Wenders,
Germany/France/Spain/USA, 112 min.
With James McAvoy, Alicia Vikander

"Sweepingly romantic...the most
roundly satisfying film Wenders has
made since [WINGS OF DESIRE]."
— John DeFore, *Hollywood Reporter*

Based on J.M. Ledgard's
international bestseller,
SUBMERGENCE encompasses
grand crashing-surf romance,
dangerous espionage, international
terrorism, and environmental crisis,
all wrapped around the central
metaphors of water and enveloping
depths. Dani (Vikander) and James
(McAvoy) fall intensely in love at a
Normandy seaside resort, before
embarking on separate missions:
James as a British spy seeking to
infiltrate a terrorist base in Somalia,
Dani as a marine scientist searching
the deepest layer of the ocean. DCP
digital. (MR)

April 13—19

Fri., 4/13 at 3:45 pm;
Sat., 4/14 at 7:45 pm;
Sun., 4/15 at 2 pm;
Mon., 4/16 at 8 pm;
Tue., 4/17 at 6 pm;
Wed., 4/18 at 8:15 pm;
Thu., 4/19 at 6 pm

CHICAGO PREMIERE!

A Bag of Marbles

2017, Christian Duguay, France, 110 min.
With Dorian Le Clech, Patrick Bruel, Elsa Zylberstein

"Engaging, enthralling and entertaining in all
the right ways."
—Courtney Howard, *FreshFiction.tv*

This adaptation of Joseph Joffo's best-
selling memoir evokes HOPE AND GLORY
and AU REVOIR LES ENFANTS in its sharp
counterpointing of boyhood nostalgia and
the harsh realities of wartime life. As Nazi
persecution intensifies in occupied Paris, a
Jewish family separates in order to increase their
chances of survival. Their two pre-teen sons set
off across Free France in an odyssey filled with
adventure, danger, and unexpected benefactors.
In French, German, Yiddish, and Russian with
English subtitles. DCP digital. (MR)

April 20—26

Fri., 4/20 at 1:45 pm and 6 pm;
Sat., 4/21 at 5:15 pm;
Sun., 4/22 at 3 pm;
Mon., 4/23 at 6 pm;
Tue., 4/24 at 8 pm;
Wed., 4/25 at 6 pm;
Thu., 4/26 at 6 pm



CHICAGO PREMIERE! J.P. SNIADOCKI IN PERSON!

EL MAR LA MAR PANORAMA LATINX

2017, Joshua Bonnetta and J.P. Sniadecki, USA, 94 min.

"Immersive, sensorially complex...abstract cinema that packs a punch."

—Ben Kenigsberg, *The New York Times*

The Sonoran Desert, site of many a treacherous border crossing, is the subject of this troubling, poetic documentary by Harvard Sensory Ethnography Lab alum Sniadecki and media artist Bonnetta. Detailing the experiences of people living and working on both sides of the border, stories about the hardships of the desert are accompanied with images of the vast, desolate territory and the traces left by those who have braved it. In English and Spanish with English subtitles. DCP digital. (CW)

Co-director J.P. Sniadecki is scheduled to appear for audience discussion at the Friday, Saturday, and (tentatively) Monday screenings.

April 20—24

Fri., 4/20 at 8:15 pm; Sat., 4/21 at 5 pm;
Mon., 4/23 at 8 pm; Tue., 4/24 at 6 pm



CHICAGO PREMIERE!

Did You Wonder Who Fired the Gun?

2017, Travis Wilkerson, USA, 90 min.

"Incendiary...one of the most powerful reckonings in recent American cinema." — Jordan Cronk, *Sight and Sound*

Radical documentarian Wilkerson (*AN INJURY TO ONE*) fuses Southern Gothic, fiery sermon, and film-noir detective story into a spellbinding personal/political testament. Driven to investigate the 1946 shooting of an African American man in Dothan, Alabama, by Wilkerson's great-grandfather, the filmmaker follows a twisted trail that takes in a white supremacist aunt, a rape investigation by pre-boycott Rosa Parks, the 1963 murder of white civil rights activist William Moore, and the mythic image of *To Kill a Mockingbird's* Atticus Finch. DCP digital. (MR)

April 27—May 2

Fri., 4/27 at 6 pm;
Sat., 4/28 at 6:45 pm;
Sun., 4/29 at 5:15 pm;
Mon., 4/30 at 8:15 pm;
Wed., 5/2 at 6 pm



FIRST CHICAGO RUN!

Lover for a Day

(L'AMANT D'UN JOUR)

2017, Philippe Garrel, France, 76 min.

With Esther Garrel, Louise Chevillotte, Éric Caravaca

"A lithe, splendid picture, dazzling in its clarity."

—Daniel Kasman, *MUBI's Notebook*

French master Garrel returns with another compact account of love's triangulations and tribulations. After breaking up with her boyfriend, Jeanne (Garrel) shows up on her father's doorstep. Unbeknownst to her, he has a new partner: Ariane (Chevillotte), a student the same age as Jeanne. Any friction between the two women quickly dissipates into a fast friendship, but the trio's bonds are tested when a series of petty personal disasters sends each member of the household into a neurotic tailspin. In French with English subtitles. DCP digital. (CW)

April 27—May 3

Fri., 4/27 at 6:15 pm;

Sat., 4/28 at 5:15 pm;

Sun., 4/29 at 3:15 pm;

Mon., 4/30 at 8:30 pm;

Wed., 5/2 at 8:30 pm;

Thu., 5/3 at 6 pm

COMING IN MAY!

Philippe Garrel: The Gift of Intimacy

"The world's greatest working filmmaker."

—Maximilian Le Cain, *Senses of Cinema*

Though long recognized as a master in France, Philippe Garrel has only recently begun to receive due recognition in the U.S., thanks to a series of well-received chamber-romances (*JEALOUSY*, *IN THE SHADOW OF WOMEN*, *LOVER FOR A DAY*). Now, a slew of digital restorations and newly struck 35mm prints has given American cinephiles access to the full breadth of Garrel's career. In May, we will present a selection of Garrel's finest work, including *THE VIRGIN'S BED* (1968), *THE INNER SCAR* (1972), *L'ENFANT SECRET* (1981), *J'ENTENDS PLUS LA GUITARE* (1992), and *REGULAR LOVERS* (2005).

THE INNER
SCAR (1972)



CHICAGO PREMIERE!

2017, Guy Maddin, Evan Johnson, and Galen Johnson, USA, 63 min.

“A brilliant exercise in meta-narrative...Mainly, though, it’s just very, very funny.”— Geoff Andrew, *Sight and Sound*

Maddin (MY WINNIPEG) once again uses his special brand of voodoo alchemy to transform old movie tropes into something wildly and wittily original, this time focusing obsessively on the cinema’s supreme monument to obsession, Hitchcock’s VERTIGO. The premise is simple, the execution dizzyingly intricate: the story of VERTIGO is retold with clips from over a hundred San Francisco-set movies and TV shows that uncannily match (and, at times, imaginatively expand upon) moments from the original. The results are eerie, awesome, and hilarious. DCP digital. (MR)

April 27—May 3

Fri., 4/27 at 4:30 pm;
Sat., 4/28 at 3:45 pm;
Tue., 5/1 at 8 pm;
Thu., 5/3 at 6 pm



1958, Alfred Hitchcock, USA, 128 min.
With James Stewart, Kim Novak

Friday, April 27, 2:00 pm
Saturday, April 28, 1:15 pm

“One of the landmarks— not merely of movies, but of twentieth-century art.”

—Dave Kehr, *Chicago Reader*

Initially received as a failure, this intensely personal, eternally haunting film is now widely considered the American cinema’s supreme treatment of romantic obsession. A psychologically crippled San Francisco detective (Stewart) on the trail of a mysterious blonde (Novak) develops a passion for her that becomes hallucinatory, fetishistic, and necrophiliac. 35mm. (MR)

TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either THE GREEN FOG or VERTIGO, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount price applies to the second film only. Discount available in person at the box office only.)



BACK BY POPULAR DEMAND!

FACES PLACES

(VISAGES VILLAGES)

2017, Agnès Varda and JR, France, 89 min.

Leave it to 89-year-old Varda to make the zippiest, zestiest documentary of the year. She and photographer/co-director JR zigzag across France in his van/photo-booth, taking pictures of the people they meet and turning them into gargantuan murals. Their spontaneous encounters form an evocative mosaic of present-day, working-class France. In French with English subtitles. DCP digital. (MR)

The Sat., Apr. 14, screening is a Movie Club event (see p. 3).

April 13—18

Fri., 4/13 at 2 pm and 6:15 pm;

Sat., 4/14 at 5:15 pm;

Sun., 4/15 at 2:15 pm;

Wed., 4/18 at 6:15 pm

Page 10

MY FRIEND DAH

Page 11

DISTURBING THE

Page 12

BACK BY POPULAR DEMAND!

LOVING VINCENT

2017, Dorota Kobiela and Hugh Welchman, UK/Poland, 95 min.
With Douglas Booth, Robert Gulaczyk, Saoirse Ronan

65,000 hand-painted frames, extrapolated from Van Gogh's works, bring the painter's world to life in all its pulsating, thickly colored glory. The film is a compelling dramatization of Van Gogh's life, rendered in CITIZEN KANE-like flashbacks, as a postman's son seeks to unravel the truth about the painter's contradictory personality and still-unexplained death. In English. DCP digital. (MR)

April 20—26

Fri., 4/20 at 2 pm;

Sat., 4/21 at 3 pm;

Mon., 4/23 at 6 pm;

Thu., 4/26 at 6:15 pm



THE CHINESE EXCESSIONARY creates a change of spirit to

"Li-Shin Yu"



MY FRIEND DAHMER

2017, Marc Meyers, USA, 108 min.
With Ross Lynch, Anne Heche

This sleeper hit has captivated millennials with its chillingly relatable depiction of the gawky Ohio teenager who would soon grow up to be one of the most notorious serial killers. During his high school years, young Jeffrey deals with bullies, battling parents, and emerging homosexuality, while pursuing his hobby of dissolving small dead animals in acid ("I like bones"). DCP digital. (MR)

April 20—26

Fri., 4/20 at 6 pm;

Sat., 4/21 at 7:45 pm;

Sun., 4/22 at 3 pm;

Mon., 4/23 at 8:15 pm;

Wed., 4/25 at 6 pm (**Open-captioned**);

Thu., 4/26 at 8:15 pm

CHICAGO PALESTINE FESTIVAL

From April 21 through May 3, the Gene Siskel Film Center collaborates with the Chicago Palestine Film Festival to present the seventeenth annual festival representing the spirit and mood of contemporary Palestinian life. This festival is dedicated to exhibiting film and video work that is open, critical, and reflective of the culture, experience, and vision of the artists.

This year's festival is made possible in part through the support of the Crossroads Fund and the hard work of many volunteers. For their invaluable cooperation the Gene Siskel Film Center thanks the members of the Chicago Palestine Film Festival Committee.

—Barbara Scharres



WAJIB

2017, Annemarie Jacir, Palestine/France/Germany, 96 min.
With Mohammad Bakri, Saleh Bakri

Opening night film!

Saturday, April 21, 8:00 pm

In this poignant comedy, Jacir, Palestine's foremost female filmmaker, scores a coup with the casting of the real-life father and son Mohammad Bakri and Saleh Bakri. Prodigal son Shadi, a hip, worldly, and wary architect living in Italy, returns home to Nazareth for his sister's wedding and is drawn into an obligatory ritual—accompanying his old-school dad in a meandering journey around town to hand-deliver the invitations. Preceded by *FIVE BOYS AND A WHEEL* (19 min.). Both in Arabic with English subtitles. (BS)



STITCHING PALESTINE

2017, Carol Mansour, Lebanon/Jordan/Palestine, 78 min.

Sunday, April 22, 5:15 pm

The thobe, an intricately hand-embroidered traditional garment worn by Palestinian women, is the focus of this documentary which celebrates the role of women as the guardians of history, culture, and resistance. Twelve inspiring women, including activist Leila Khaled, human rights lawyer Mary Nazzal, historian Salma El-Yasir, and writer/actor Raeda Taha, weave stories of family struggle, exile, and persistence. Preceded by *ONE DAY IN JULY* (2 min.) and *CROSSING* (14 min.). All in Arabic with English subtitles. (BS)



DISTURBING THE PEACE

2016, Stephen Apkon and Andrew Young, Israel/Palestine/USA, 87 min.

Wednesday, April 25, 8:15 pm

Former enemies representing both sides of the Palestinian-Israeli divide recount the epiphanies that changed their lives in this documentary centered on members of Combatants for Peace (CFP). This is a chronicle of the experience of change in the making, with first-person testimony by people from all walks of life, including former Israeli soldiers and jailers, and one would-be martyr, who movingly tells of kissing her child goodnight and going out to wear the suicide vest. Preceded by *MEMORY OF THE LAND* (12 min.). (BS)

Chicago Palestine Film Festival continues on next page.

CHICAGO PALESTINE FESTIVAL CONTINUED



WRITING ON SNOW

2017, Rashid Masharawi, Palestine/Tunisia, 72 min.
With Ghassan Massoud, Ramzi Maqdisi

Thursday, April 26, 8:15 pm

Director Masharawi (*LAILA'S BIRTHDAY*) poses high-stakes questions with no easy answers in this intense drama set in a small ground-floor apartment, where a middle-aged couple is forced to give shelter to desperate strangers when violence erupts outside. The physical danger may lie beyond their door, but psychic danger simmers within, as differences of politics and belief splinter these fellow Palestinians into warring factions. Preceded by *THE BITTER INK* (27 min.). Both in Arabic with English subtitles. (BS)



GAZA SURF CLUB

2016, Philip Gnad and Mickey Yamine, Germany, 87 min.

Friday, April 27, 8:00 pm

The striking contrasts of this documentary, set on the Mediterranean shores of war-ravaged Gaza City, poignantly point up the challenges faced by a dedicated group of mostly self-taught surfers. Club members struggle with a lack of basic equipment, even proper boards, but love of the sport and determination rather than self-pity characterize the film's portraits. In Arabic, English, and Hawaiian with English subtitles. Preceded by *AYNY* (10 min.). In Arabic with English subtitles. (BS)



GHOST HUNTING

2017, Raed Andoni, Palestine/France/Switzerland, 94 min.
With Ramzi Maqdisi, Mohammed Khattab

Saturday, April 28, 8:15 pm

Looking to exorcise the demons from his own incarceration in Israel's notorious Al Moskobiya detention center, director Andoni assembled a cast of other veterans of Al Moskobiya. He then led the men in a psychologically risky experiment to build a facsimile of their prison and reenact their ordeals, trading off the roles of prisoner and captor/torturer to searing effect. In Arabic and English with English subtitles. Preceded by *THE PARROT* (18 min.). In Arabic, Hebrew, and Yiddish with English subtitles. (BS)



OFF FRAME: REVOLUTION UNTIL VICTORY

(*KHAREJ AL-ITAR AW THAWRA HATA EL NASSER*)
2015, Mohanad Yaqubi, Palestine/France/Jordan, 80 min.

Sunday, April 29, 5:30 pm

Director Yaqubi assembles rare footage for a comprehensive look at the historical struggle for nationhood, beginning in 1948 and continuing into the present century. An unprecedented number of short film excerpts from the 1960s and 1970s, shot by the PLO's Palestinian Film Unit, depart significantly from the international media-eye perspective, to represent an inside view on evolving strategies and philosophies of revolution and liberation. Preceded by *ONE DAY IN JULY* (2 min.) and *100 BALFOUR ROAD* (11 min.). (BS)



1948: CREATION AND CATASTROPHE

2017, Andy Trimlett and Ahlam Muhtaseb, USA, 85 min.

Wednesday, May 2, 8:00 pm

A new perspective on the events of 1948, when nearly a million Palestinians were forced from their homes following the founding of Israel, is seen in this documentary marking the year's 70th anniversary. The filmmakers set out to provide the most accurate, detailed account yet, interviewing veterans, refugees, and survivors. Additional perspective is provided by noted historians. In English, Arabic, and Hebrew with English subtitles. Preceded by BETWEEN THE GARDEN AND THE SEA (16 min.). In Arabic with English subtitles. (BS)



THE JUDGE

2017, Erika Cohn, Palestine/USA, 76 min.

Closing night film!

Thursday, May 3, 7:45 pm

This portrait of the first and only female judge in Palestine's court system of Shari'a law, governing domestic and family matters, is gripping for the charisma of its subject Kholoud Al-Faqih, who realizes her youthful ambition to be appointed a judge, only to meet with the ongoing resistance posed by history and tradition. For an American audience, THE JUDGE corrects a host of misconceptions concerning the nature of Shari'a law. Preceded by ROOF KNOCKING (12 min.). Both in Arabic with English subtitles. (BS)



The Other Side of Hope

(TOIVAN TUOLLA PUOLEN)

2017, Aki Kaurismäki, Finland/Germany, 98 min.

With Sherwan Haji, Sakari Kuosmanen

"Kaurismäki delivers his timeliest and most heartfelt film, mixing humor, pathos, and anger."
—Ben Sachs, *Chicago Reader*

Kaurismäki is back and in top form with this tragicomic tale tracing the rocky progress of Khaled (Haji), a Syrian refugee confined to a rundown Helsinki immigration center. Meanwhile, in another part of town, Wikström (Kuosmanen), a taciturn shirt salesman, leaves his business and his alcoholic wife to buy a failing café. Their stories merge poignantly when Khaled finds resourceful friends in unlikely places and gets hired at the shabby eatery. In Finnish, English, and Arabic with English subtitles. 35mm. (BS)

April 13—19

Fri., 4/13 at 1:45 pm and 6 pm;

Sat., 4/14 at 3:15 pm;

Sun., 4/15 at 4:30 pm;

Mon., 4/16 at 6 pm;

Thu., 4/19 at 8:15 pm

2 3 R D A N N U A L

asian american showcase

The Gene Siskel Film Center and the Foundation for Asian American Independent Media (FAAIM) present the 23rd edition of *Asian American Showcase*, April 6 through 18. Enjoy the freewheeling diversity of independent dramas, comedies, and documentaries, including selected screenings with filmmakers in person.

From April 6 through June 3, enjoy the art exhibit *On/Off Grid*, curated by Lydia Fu, in our Gallery/Café. The show features contemporary Asian American and Asian Diasporic artists who explore ideas, theories, concepts, and dreams of our present and future relationships with technology.

For their essential role in making the Asian American Showcase possible, the Gene Siskel Film Center thanks Foundation for Asian American Independent Media (FAAIM) founding members Sooyoung Park, Ben Kim, and William Shin; Festival Director Tim Hugh; programming associates Jonathan Laxamana, Huu Ly, and Lydia Fu; FAAIM's extended network of volunteers; the Filipino American Network; the Alphonso Foundation; the Illinois Arts Council Agency; and the John D. and Catherine T. MacArthur Foundation.

—Barbara Scharres



FISH BONES

2018, Joanne Mony Park, USA, 82 min.
With Joony Kim, Chris Griz

Friday, April 6, 8:00 pm

A Korean American brother and sister follow diverging paths to independence in this stylish first feature. Brother Christopher recedes into the background as the traditional good son, while sister Hana (fashion model Kim) leads a double life, pursuing a covert career as a model while working as a waitress in the family restaurant. Hana is also secretly exploring her growing attraction to women, and, when a new relationship threatens to turn serious, she is forced to choose between love and her conservative family. In English and Korean with English subtitles. (BS)

Opening night film!
Director Joanne Mony Park
in person! Reception at
7:00 pm in our Gallery/Café.



THE DRAGON PAINTER

1919, William Worthington, USA, 53 min.
With Sessue Hayakawa, Tsuru Aoki

Saturday April 7, 5:15 pm

The paintings of Tatsu (Hayakawa), a handsome village youth and wild-spirited artist, portray his imaginary princess, who has been transformed into a dragon. Seduced into becoming the apprentice of a great master by the sight of the man's daughter dressed as his dream lover, Tatsu finds that love will demand a supreme sacrifice if the fantasy is to become flesh and blood. This silent-film story with the allure of folklore shows off the larger-than-life talent of Japanese American star Hayakawa. DigiBeta video. (BS)

Live musical
accompaniment by
Goh Nakamura! Panel
discussion after screening.



THE CHINESE EXCLUSION ACT

2017, Ric Burns and Li-Shin Yu, USA, 130 min.

Sunday, April 8, 4:45 pm

This powerful and wide-ranging documentary explores the origin and the impact of the infamous Chinese Exclusion Act of 1882, the only piece of American legislation ever to target an ethnic and racial group by name and deny them entry to the U.S. and access to citizenship. Through an enlightening look at the cultural, social, economic, and political dimensions of the law, Emmy-winning filmmakers Burns and Yu create a film that strongly resonates with questions of immigration and citizenship today. DigiBeta video. (BS)



FIND ME

2018, Tom Huang, USA, 104 min.
With Tom Huang, Krizia Bajos

Actor-director Tom Huang in person (tentative)!

Wednesday, April 11, 8:00 pm

One man's transformation comes by way of a travel adventure in this tragicomedy featuring spectacular vistas of the American West. Joe, an unhappily divorced corporate drone, is the target of affectionate needling by Amelia (Bajos), a sprightly co-worker who pokes fun at his stodginess and regales him with tales of her frequent travels. One day she disappears, leaving Joe only a handwritten itinerary and a cryptic note: "Find me." Director Huang brings a touching world-weary pathos to the role of Joe, which serves him well in the film's unexpected finale. (BS)



STAND UP MAN

2017, Aram Collier, Canada, 85 min.
With Daniel Jun, Nathalie Younglai

Director Aram Collier in person!

Friday, April 13, 8:00 pm

The dreams of one aspiring standup comic take a beating in this comedy that satirizes a few stereotypes (Korean, Canadian, Millennial). Surprised with the deed to his parents' small family restaurant on his wedding day, Moses Kim (Jun) sees his dream future taking wing as he settles down to a workday life of drudgery and, soon, fatherhood. Director Collier leads Moses through a set of trials that test his sense of self as well as his sense of humor, before the standup man discovers that there's more than one way to become a showbiz sensation. DigiBeta video. (BS)



PROOF OF LOYALTY: KAZUO YAMANE AND THE NISEI SOLDIERS OF HAWAII

2017, Lucy Ostrander and Don Sellers, USA, 55 min.

Saturday, April 14, 8:00 pm

While citizens of Japanese heritage on the U.S. mainland were being incarcerated in detention camps, relatively few among Hawaii's 40% Japanese population were detained, and many volunteered for military service. Drafted before Pearl Harbor, Kazuo Yamane was singled out for intelligence work and made substantial contributions to the war effort at the Pentagon and in Europe under Eisenhower. Preceded by THE ORANGE STORY (18 min.). (BS)



MINDING THE GAP

2018, Bing Liu, USA, 100 min.

Closing night film! Director Bing Liu in person!

Wednesday, April 18, 8:15 pm

Three boys, Zack, Keire, and Bing, come of age on the wrong side of the tracks in Rockford, Illinois, sharing experiences and secrets, but also seeking to forget the bad things that happen at home behind closed doors. Over a period of years, self-taught filmmaker Bing's deft and fluid camera chronicles their lives with remarkable intimacy, as the boys become young adults before our eyes. Zack becomes a father, Keire loses his, and Bing begins to come to terms with the past. Special advance screening courtesy of Kartemquin Films. (BS)

APOCALYPSE THEN

THE VIETNAM WAR ON FILM

Lecturer: **Nora Annesley Taylor**

From Jan. 27 through May 8, we offer *Apocalypse Then: The Vietnam War on Film*, a series of fourteen programs with weekly Tuesday lectures by Nora Annesley Taylor, Alsdorf Professor of South and Southeast Asian Art at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *Apocalypse Then* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

After the Vietnam War ended in 1975, Hollywood began to explore the trauma and legacy of the war on the American psyche. With the 50th anniversary of the Tet Offensive occurring in January 2018, and the recent broadcast of Ken Burns and Lynn Novick's PBS documentary, these films, along with those made by Vietnamese and Cambodian filmmakers, deserve to be revisited. The series will take a close look at how the war and its legacy was imagined and represented in film, from the perspective of both Southeast Asian and international filmmakers.

—Nora Annesley Taylor



FAR FROM VIETNAM

1967, Chris Marker et al., France, 120 min.

Tuesday, April 3, 6:00 pm

This landmark agit-doc, conceived and edited by Chris Marker, enlists the contributions of six leading directors—Jean-Luc Godard, Joris Ivens, William Klein, Claude Lelouch, Alain Resnais, and Agnès Varda—diverse in their approaches but united in their opposition to U.S. military involvement in Vietnam. In French, Vietnamese, and English with English subtitles. DCP digital restoration. (MR)



FORGETTING VIETNAM

2016, Trinh T. Minh-ha, South Korea/Vietnam/USA, 90 min.

Friday, April 6, 4:00 pm
Tuesday, April 10, 6:00 pm

Trinh, who grew up in South Vietnam during the war, conceived this multilayered experimental documentary as a reflection on the 40th anniversary of the end of the war. Using as its central image the interplay between land and water in Vietnam's history, it explores marginalized areas of Vietnamese society, including bus and taxi drivers, street vendors, women at prayer, and new voices in poetry. In Vietnamese with English subtitles. DCP digital. (MR)



DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK & ROLL

2014, John Pirozzi, USA/Cambodia/France, 105 min.

Saturday, April 14, 5:30 pm
Tuesday, April 17, 6:00 pm

The value of this lively and moving documentary is to reduce (but by no means trivialize) the nearly incomprehensible tragedy of Cambodia to more accessible dimensions. Its subject is the country's vibrant pop music scene, which flourished under the arts-friendly regime of Prince Sihanouk, even as the shadow of war grew in neighboring Vietnam. In Khmer, English, and French with English subtitles. DCP digital. (MR)



GOLDEN SLUMBERS

(*LE SOMMEIL D'OR*)
2011, Davy Chou, France/Cambodia, 96 min.

Friday, April 20, 4:00 pm
Tuesday, April 24, 6:00 pm

Seeking to conjure up the glory of Sihanouk-era Cambodian cinema, which was almost completely obliterated by the Khmer Rouge, filmmaker Chou focuses, movingly and entertainingly, on the act of memory itself. A handful of surviving filmmakers, actors, and cinephiles describe and reenact the now-vanished films, while the camera roams the sites of once-grand movie palaces. In Khmer and French with English subtitles. HDCAM video. (MR)



DAUGHTER FROM DANANG

2002, Gail Dolgin and Vicente Franco, USA, 83 min.

Friday, April 27, 4:30 pm
Tuesday, May 1, 6:00 pm

This haunting, double-edged documentary tells of a Vietnamese adoptee's successful quest for the birth mother who relinquished her in 1975, at age seven, to the U.S. government's infamous "Operation Babylift." Heidi (*aka* Hiep), raised in Tennessee, is virtually smothered by the maternal love she dreamed of for so long, but she is unprepared for her newfound family's readiness to foreclose on the debt of filial obligation they bluntly claim she owes. In English and Vietnamese with English subtitles. 35mm. (BS)

Upcoming in *Apocalypse Then*

(Saturday dates are subject to change.)

Please check the relevant month's *Gazette* and website.):

May 5 and 8: **CAMBODIAN SON** (2014, Masahiro Sugano, USA/Cambodia, 90 min.)

PHANTOM

THREAD



2017, Paul Thomas Anderson, UK/USA, 130 min.
With Daniel Day-Lewis, Vicky Krieps, Lesley Manville

"A profoundly, intensely, extravagantly personal film."
—A.O. Scott, *The New York Times*

Nominated for six Oscars, winner for Costume Design, and alleged to be star Daniel Day-Lewis's swansong, this saga of London fashion designer Reynolds Jeremiah Woodcock blends high drama with the lushly refined spectacle of haute couture. The only long-term relationship maintained by stiffly elegant couturier (Day-Lewis) is with his jealous gatekeeper of a sister (Manville), until the day he brings home Alma (Krieps), a shy waitress from a seaside hotel. DCP digital. (BS)

April 27—May 3

Fri., 4/27 at 2:00 pm;
Sat., 4/28 at 5:15 pm;
Sun., 4/29 at 3 pm;
Mon., 4/30 at 6 pm (**Open-captioned**);
Wed., 5/2 at 6 pm;
Thu., 5/3 at 7:30 pm

conversations at the edge

experimental media series

Conversations at the Edge is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

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Visit CATE's blog!
<http://blogs.saic.edu/cate/>

Hayoun Kwon in person!

Hayoun Kwon: Films and Virtual Realities

2011-17, Hayoun Kwon, South Korea/France/USA, 75 min.

Thursday, April 5, 6:00 pm

Through a unique interplay of documentary techniques and animation technologies, the films and virtual reality projects of Paris-based South Korean artist Hayoun Kwon present new realms for history and memory. The artist presents a selection of films, two recent virtual reality projects, and discusses the ideas and technologies that sustain her practice. Included in the program: *LACK OF EVIDENCE* (2011), *489 YEARS* (2015), *THE BIRD LADY* (2017). Multiple formats. (Ariel Clark-Semyck)

Astria Suparak and Brett Kashmere in person!

The Nation's Finest

1971-2013, Various directors, USA/Lebanon/United Kingdom/Hong Kong, 71 min.



An Evening with Joan Jonas, April 19

Thursday, April 12, 6:00 pm

Over the past decade, sports have assumed a larger, more multidimensional place in our culture. Featuring works by Haig Aivazian, *I AM A BOYS CHOIR*, Tara Mateik, Nam June Paik, Keith Piper, Lillian Schwartz, and the Internet, this program deconstructs the athlete's body—how it is used for national, political, and social agendas, and how it is viewed and re-crafted by artists. Curated by Astria Suparak and Brett Kashmere, who will introduce the program. Multiple formats. (Astria Suparak and Brett Kashmere)

Joan Jonas in person!

An Evening with Joan Jonas

1968-2017, Joan Jonas, Various nations, ca. 90 min.

Thursday, April 19, 6:00 pm

Joan Jonas has a groundbreaking body of work that spans video, performance, dance, installation, and drawing. Her electrifying videos and multimedia works have combined folk tales, dreams, and autobiography, and frequently feature collaborators, including Tilda Swinton, jazz pianist Jason Moran, and Sami yoik singer Ánde Somby. Jonas presents a selection of films and videos from across her career. Multiple formats. (Amy Beste)



NT LIVE

Cat on a Hot Tin Roof

2017, Benedict Andrews, UK, 187 min.

With Sienna Miller, Jack O'Connell, Colm Meaney

Saturday, April 28, 1:30 pm

Following his 2014 smash hit production of *A Streetcar Named Desire*, Andrews revives Tennessee Williams' 1955 masterpiece. On a steamy night in Mississippi, a family gathers to celebrate the birthday of Big Daddy (Meaney), while scion Brick (O'Connell) and his frustrated wife Maggie (Miller) dance round the secrets and sexual tensions that threaten to destroy their marriage. (Description courtesy of NT Live)

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The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Ticket prices:

\$11 General Admission;
\$7 Students;
\$6 Members.
Unless otherwise noted.

CHICAGO PREMIERE!

RAMEN HEADS

2017, Koki Shigeno, Japan, 93 min.

Sushi is fancy; ramen is hearty. A meal at a top sushi establishment will set you back hundreds of dollars; a bowl of the world's best ramen goes for \$8. To get that fabled bowl, you need to go to Ramen Tomita, the domain of cheerful, intense chef/owner Osamu Tomita, in Masuto, Japan. His award-winning elixir includes a blend of four different broths and extra-long noodles refined for "maximum slurpability." This engaging documentary is an ode to artistic devotion and ephemeral pleasures. In Japanese with English subtitles. DCP digital. (MR)



"Food porn at its finest, you will want to devour the screen."
—Charles Trapunski, *BriefTake*

April 20—25
Fri., 4/20 at 4 pm;
Sat., 4/21 at 3 pm;
Wed., 4/25 at 8:15 pm