

**GENE SISKEL  
FILM  
CENTER**  
Chicago's Premier Movie Theater

a public program of the

**SAIC**

School of the Art Institute  
of Chicago

**APR 2020**

(COVERS APRIL 3-30)  
GAZETTE ■ Vol. 48, No. 4

GAZA, April 12

19TH ANNUAL

**CHICAGO**

**PALESTINE**

**FILM FESTIVAL**

**ALSO:  
Asian American Showcase**



164 N. State Street

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)

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	One Year	Two Years
Individual	\$60	\$110
Dual	\$110	\$180



# Gene Siskel Film Center MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you are in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

Thursday, April 23, 6:00 pm

## THE BOOKSELLERS

(See description on p. 7.) Facilitator TBD.

The  
BOOKSELLERS,  
April 17-23

### WEDNESDAY 1

6:00 **NOMAD** (EU/UK)  
6:00 **KIND HEARTS AND CORONETS** (Run)  
8:00 **TWELVE THOUSAND** (EU/Fr)  
8:00 **THE TROUPE** (EU/Hu)

### THURSDAY 2

6:00 **ON THE ROOF** (EU/Cz)★  
6:00 **This Set of Actions Is a Mirror** (CATE), p. 16★  
8:15 **KIND HEARTS AND CORONETS** (Run)

### FRIDAY 3

2:00 **AND THEN WE DANCED** (Run), p. 4  
2:00 **VIRAL: ANTISEMITISM IN FOUR MUTATIONS** (Run), p. 4  
3:45 **TAIPEI STORY** (Asia), p. 20  
4:15 **NINA WU** (Run), p. 5  
6:00 **NINA WU** (Run), p. 5  
6:15 **POISON** (Fringe), p. 24  
8:00 **VIRAL: ANTISEMITISM IN FOUR MUTATIONS** (Run), p. 4★  
8:00 **AND THEN WE DANCED** (Run), p. 4

### SATURDAY 4

3:00 **CONFIDENCE** (Szabó), p. 12  
3:15 **POISON** (Fringe), p. 24  
5:00 **VIRAL: ANTISEMITISM IN FOUR MUTATIONS** (Run), p. 4★  
5:15 **AND THEN WE DANCED** (Run), p. 4  
7:45 **NINA WU** (Run), p. 5  
8:00 **IT MUST BE HEAVEN + Short** (Palestine), p. 13★

See our website for descriptions of films playing April 1-2.

DISCOUNT MATINEES FRIDAYS UNTIL 5:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

### SUNDAY 5

3:00 **AND THEN WE DANCED** (Run), p. 4  
3:15 **VIRAL: ANTISEMITISM IN FOUR MUTATIONS** (Run), p. 4  
5:00 **NINA WU** (Run), p. 5  
5:15 **ADVOCATE + Short** (Palestine), p. 13★

### MONDAY 6

6:00 **CONFIDENCE** (Szabó), p. 12  
6:00 **VIRAL: ANTISEMITISM IN FOUR MUTATIONS** (Run), p. 4  
7:45 **AND THEN WE DANCED** (Run), p. 4  
8:00 **NINA WU** (Run), p. 5

### TUESDAY 7

6:00 **TAIPEI STORY** (Asia), p. 20★  
6:00 **AND THEN WE DANCED** (Run), p. 4  
8:15 **NINA WU** (Run), p. 5

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6:00 **AND THEN WE DANCED** (Run), p. 4  
6:00 **NINA WU** (Run), p. 5  
8:00 **VIRAL: ANTISEMITISM IN FOUR MUTATIONS** (Run), p. 4  
8:15 **IMPRISONING A GENERATION + Short** (Palestine), p. 14★

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6:00 **Wong Ping: Digital Fables** (CATE), p. 16★  
6:15 **NINA WU** (Run), p. 5  
8:15 **GAZA FIGHTS FOR FREEDOM + Short** (Palestine), p. 14★  
8:15 **VIRAL: ANTISEMITISM IN FOUR MUTATIONS** (Run), p. 4

### 10

2:00 **SEASONS OF CHANGE ON HENRY'S FARM** (Run), p. 6  
2:00 **POLICE STORY** (Asia), p. 20  
3:45 **THE WILD GOOSE LAKE** (Run), p. 5  
4:00 **DEERSKIN** (Run), p. 6  
6:00 **SEASONS OF CHANGE ON HENRY'S FARM** (Run), p. 6  
6:00 **DEERSKIN** (Run), p. 6  
7:45 **THE WILD GOOSE LAKE** (Run), p. 5  
8:00 **THE JOURNEY OF THE OTHERS + Shorts** (Palestine), p. 14★

### 11

1:30 **CYRANO DE BERGERAC** (NT Live), p. 11  
3:00 **THE WILD GOOSE LAKE** (Run), p. 5  
5:15 **SEASONS OF CHANGE ON HENRY'S FARM** (Run), p. 6★  
5:15 **COLONEL REDL** (Szabó), p. 12  
8:00 **BROOKLYN INSHALLAH + Short** (Palestine), p. 15★  
8:15 **DEERSKIN** (Run), p. 6

### 12

2:00 **SEASONS OF CHANGE ON HENRY'S FARM** (Run), p. 6★  
3:00 **DEERSKIN** (Run), p. 6  
4:45 **THE WILD GOOSE LAKE** (Run), p. 5  
5:00 **GAZA + Short** (Palestine), p. 15★

### 13

6:00 **SEASONS OF CHANGE ON HENRY'S FARM** (Run), p. 6  
6:00 **DEERSKIN** (Run), p. 6  
7:30 **COLONEL REDL** (Szabó), p. 12  
7:45 **THE WILD GOOSE LAKE** (Run), p. 5

### 14

6:00 **POLICE STORY** (Asia), p. 20★  
6:00 **THE WILD GOOSE LAKE** (Run), p. 5  
8:15 **DEERSKIN** (Run), p. 6

### 15

6:00 **SEASONS OF CHANGE ON HENRY'S FARM** (Run), p. 6  
6:00 **DEERSKIN** (Run), p. 6  
7:45 **THE WILD GOOSE LAKE** (Run), p. 5  
8:00 **GOLDEN HARVEST + Short** (Palestine), p. 15★

### 16

6:00 **McKenzie Wark and Legacy Russell** (CATE), p. 16★  
6:00 **THE WILD GOOSE LAKE** (Run), p. 5  
8:15 **BETWEEN HEAVEN AND EARTH + Short** (Palestine), p. 15★  
8:15 **DEERSKIN** (Run), p. 6

### 17

2:00 **THE BOOKSELLERS** (Run), p. 7  
2:00 **YOUNG AHMED** (Run), p. 7  
3:45 **POLICE STORY 2** (Asia), p. 21  
4:00 **SEASONS OF CHANGE ON HENRY'S FARM** (Run), p. 6  
6:00 **THE BOOKSELLERS** (Run), p. 7  
6:00 **L'INNOCENTE** (Special), p. 8  
8:00 **I WILL MAKE YOU MINE** (Showcase), p. 17★  
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2:30 **L'INNOCENTE** (Special), p. 8  
3:00 **DONA FLOR AND HER TWO HUSBANDS** (Special), p. 8  
5:15 **MEPHISTO** (Szabó), p. 12  
5:15 **YOUNG AHMED** (Run), p. 7  
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8:00 **GEOGRAPHIES OF KINSHIP** (Showcase), p. 17★

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2:45 **THE BOOKSELLERS** (Run), p. 7  
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4:45 **L'INNOCENTE** (Special), p. 8  
5:00 **CHINATOWN RISING** (Showcase), p. 18★

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6:00 **THE BOOKSELLERS** (Run), p. 7  
6:00 **DONA FLOR AND HER TWO HUSBANDS** (Special), p. 8  
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8:15 **YOUNG AHMED** (Run), p. 7

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6:00 **POLICE STORY 2** (Asia), p. 21★  
6:00 **YOUNG AHMED** (Run), p. 7  
7:45 **THE BOOKSELLERS** (Run), p. 7

### 22

6:00 **THE BOOKSELLERS** (Run), p. 7  
6:00 **YOUNG AHMED** (Run), p. 7  
7:45 **MEPHISTO** (Szabó), p. 12  
8:00 **Female Filmmaker Shorts Night** (Special), p. 21★

### 23

6:00 **THE BOOKSELLERS** (Run), p. 7  
MOVIE CLUB  
6:00 **DONA FLOR AND HER TWO HUSBANDS** (Special), p. 8  
8:15 **SUMMER MOTHER** (Showcase), p. 18  
8:15 **YOUNG AHMED** (Run), p. 7

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2:00 **ELLA FITZGERALD** (Run), p. 9  
2:00 **GOOD POSTURE** (Run), p. 9  
3:45 **PANDORA AND THE FLYING DUTCHMAN** (Run), p. 10  
4:00 **SHAOLIN SOCCER** (Asia), p. 21  
6:00 **ELLA FITZGERALD** (Run), p. 9  
6:00 **GOOD POSTURE** (Run), p. 9  
7:45 **VITALINA VARELA** (Run), p. 10  
8:00 **PARKING** (Special), p. 11★

### 25

3:00 **PANDORA AND THE FLYING DUTCHMAN** (Run), p. 10  
3:15 **ELLA FITZGERALD** (Run), p. 9  
5:15 **CODE OF THE FREAKS** (Special), p. 11★  
5:30 **VITALINA VARELA** (Run), p. 10  
8:00 **LUCKY GRANDMA** (Showcase), p. 19  
8:15 **GOOD POSTURE** (Run), p. 9

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2:30 **VITALINA VARELA** (Run), p. 10  
3:00 **GOOD POSTURE** (Run), p. 9  
4:45 **ELLA FITZGERALD** (Run), p. 9  
5:00 **TAIWAN LOVE BOAT** (Showcase), p. 19★

### 27

6:00 **ELLA FITZGERALD** (Run), p. 9  
6:00 **GOOD POSTURE** (Run), p. 9  
7:45 **PANDORA AND THE FLYING DUTCHMAN** (Run), p. 10  
7:45 **VITALINA VARELA** (Run), p. 10

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6:00 **SHAOLIN SOCCER** (Asia), p. 21★  
6:00 **ELLA FITZGERALD** (Run), p. 9  
7:45 **GOOD POSTURE** (Run), p. 9

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6:00 **PANDORA AND THE FLYING DUTCHMAN** (Run), p. 10  
6:15 **GOOD POSTURE** (Run), p. 9  
8:15 **Asian American Shorts** (Showcase), p. 19  
8:15 **ELLA FITZGERALD** (Run), p. 9

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6:00 **VITALINA VARELA** (Run), p. 10  
6:15 **ELLA FITZGERALD** (Run), p. 9  
8:15 **WHO KILLED VINCENT CHIN?** (Showcase), p. 19★  
8:30 **GOOD POSTURE** (Run), p. 9

# APRIL

★ indicates special guest appearance

164 North State Street

# VIRAL:

## ANTISEMITISM IN FOUR MUTATIONS



### FIRST CHICAGO RUN! ANDREW GOLDBERG VIA SKYPE!

2020, Andrew Goldberg, USA, 82 min.

**"Brutal, yet vital...must-see viewing in our current age."**—Christopher Reed, *Hammer to Nail*

This wide-ranging documentary examines the recent rise in hate speech and violent acts against Jews, focusing on four countries: the U.S., where survivors of the Tree of Life Synagogue massacre are interviewed; Hungary, where the streets are festooned with caricatures of Jewish billionaire-philanthropist George Soros; the U.K., where a blurring of anti-Zionism and antisemitism has infected the once-liberal Labour Party; and France, where there has been a rise in terrorist attacks against Jews. In English, Hungarian, and French with English subtitles. DCP digital. (MR)

#### April 3—9

Fri., 4/3 at 2 pm and 8 pm;  
Sat., 4/4 at 5 pm;  
Sun., 4/5 at 3:15 pm;  
Mon., 4/6 at 6 pm;  
Wed., 4/8 at 8 pm;  
Thu., 4/9 at 8:15 pm

Director **Andrew Goldberg** is scheduled to appear via Skype on Friday (8 pm only) and Saturday.

# And Then We Danced

2019, Levan Akin, Sweden/Georgia/France, 113 min.  
With Levan Gelbakhiani, Bachi Valishvili

The conflict between unbending tradition and self-realization plays out passionately within the strict confines of a dance academy in the Republic of Georgia, where the young dancers have trained since early childhood. Merab (Gelbakhiani), a lithe, flame-haired would-be star, performs with an abandon that projects pure joy. Irakli (Valishvili), a brilliant new male dancer, arrives on the scene, soon becoming Merab's professional rival and his dangerous erotic attraction. In Georgian with English subtitles. DCP digital. (BS)

#### April 3—8

Fri., 4/3 at 2 pm and 8 pm;  
Sat., 4/4 at 5:15 pm;  
Sun., 4/5 at 3 pm;  
Mon., 4/6 at 7:45 pm;  
Tue., 4/7 at 6 pm;  
Wed., 4/8 at 6 pm

**"A luminous tour de force...unbridled style and joy."**

—Jude Dry, *Indiewire*



**CHICAGO PREMIERE!**

2019, *Midi Z*, Taiwan, 103 min.  
With Wu Ke-Xi, Vivian Sung

**"Fascinating, glitchy, stylish... Wu Ke-Xi turns in a rivetingly brittle, vulnerable performance."**  
—Jessica Kiang, *Variety*

In this flamboyant film-world fable informed by the upheavals of the #MeToo era, Nina Wu is an aging, still struggling actress who gets an offer to audition for the coveted leading role in a big-budget spy thriller. She unexpectedly gets the part, survives the director's borderline abusive treatment, and seems poised for the stardom of her dreams when it all starts to unravel... In addition to delivering a gripping performance as Nina, actress Wu Ke-Xi co-wrote the screenplay, based in part on her own experiences. In Mandarin with English subtitles. DCP digital. (MR)



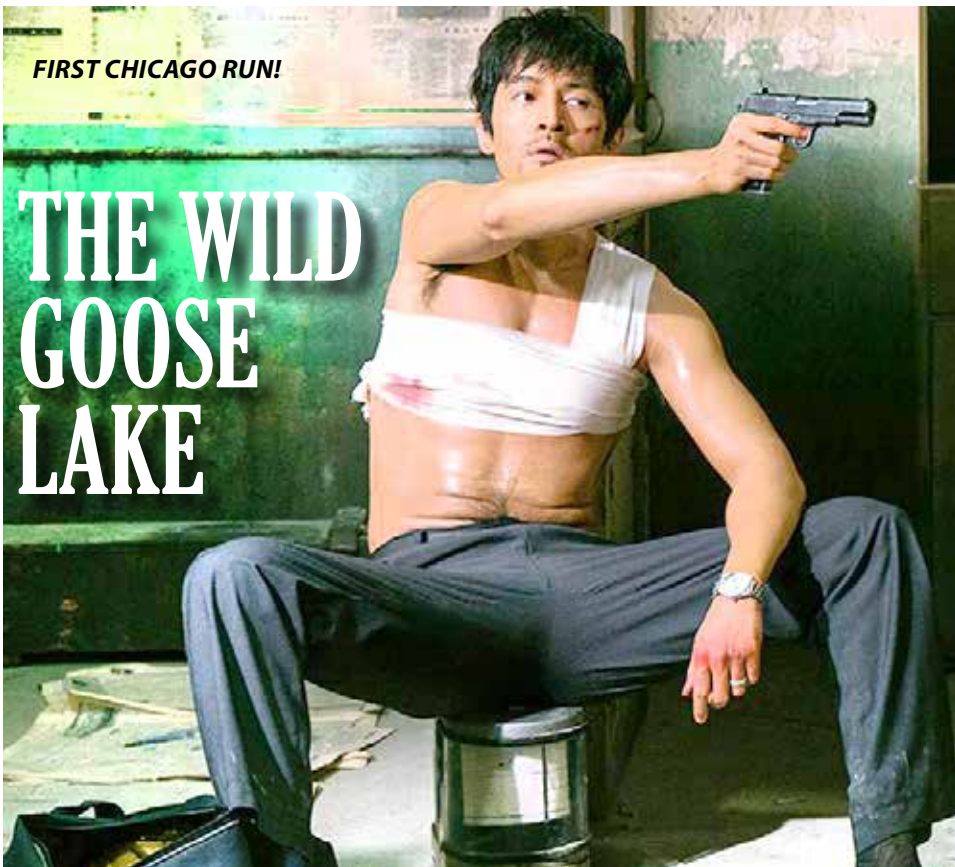
# NINA WU

**April 3—9**

Fri., 4/3 at 4:15 pm and 6 pm; Mon., 4/6 at 8 pm;  
Sat., 4/4 at 7:45 pm; Tue., 4/7 at 8:15 pm;  
Sun., 4/5 at 5 pm; Wed., 4/8 at 6 pm;  
Thu., 4/9 at 6:15 pm

**FIRST CHICAGO RUN!**

# THE WILD GOOSE LAKE



(*NAN FANG CHE ZHA DE JU HUI*)  
2019, *Diao Yinan*, China, 117 min.  
With Hu Ge, Kwei Lun-mei

**"Poetry in motion...an exercise in pure cinema, an abstract painting of a crime story."**—Peter Howell, *Toronto Star*

THE WILD GOOSE LAKE delivers a neo-noir kick in a style that might be dubbed action impressionism. Two strangers, a cop-killer on the run and a part-time prostitute, meet under a viaduct. In a hotel basement, a meeting of rival gang members devolves into a violent melee over a scheme to divvy up territories. Studded with detail and vivid characterizations, a series of convoluted chases become the story, racing through the anonymous maze-like alleys of Wuhan in murky light. In Mandarin with English subtitles. DCP digital. (BS)

**April 10—16**

Fri., 4/10 at 3:45 pm and 7:45 pm; Sat., 4/11 at 3 pm;  
Sun., 4/12 at 4:45 pm; Mon., 4/13 at 7:45 pm;  
Tue., 4/14 at 6 pm; Wed., 4/15 at 7:45 pm;  
Thu., 4/16 at 6 pm



**CHICAGO PREMIERE!  
FILMMAKERS IN PERSON!**

# SEASONS OF CHANGE ON HENRY'S FARM

2019, Ines Sommer, USA, 83 min.

For a quarter-century, Henry Brockman has successfully operated a small Central Illinois vegetable farm based on principles of organic cultivation and biodiversity. Feeling the effects of age, he decides to take a sabbatical with his wife Hiroko in her native Japan. Left in the hands of a former intern, the farm is devastated by unusually heavy rainfall, and Henry's sojourn in Japan causes him to rethink the future of farming. Director Sommer (BAND OF SISTERS) effectively integrates an absorbing inside look at sustainable farming with a lyrical feeling for nature and a stirring portrait of a down-to-earth idealist. DCP digital. (MR)

Director **Ines Sommer** and producer **Terra Brockman** are scheduled to appear for audience discussion on Saturday and Sunday.

## April 10—17

Fri., 4/10 at 2 pm and 6 pm;  
Sat., 4/11 at 5:15 pm;  
Sun., 4/12 at 2 pm;  
Mon., 4/13 at 6 pm;  
Wed., 4/15 at 6 pm;  
Fri., 4/17 at 4 pm

**FIRST CHICAGO RUN!**

# DEERSKIN

(LE DAIM)  
2019, Quentin Dupieux, France, 77 min.  
With Jean Dujardin, Adèle Haenel

**"Enjoyably demented ...a high-concept lark with a sharp little sting in its tail."**  
—Justin Chang, *Los Angeles Times*

A midlife crisis takes a darkly humorous turn in this deliciously bizarre deadpan comedy-drama. Recently divorced and out of work, Georges (Dujardin of THE ARTIST) falls in love—with a fringed EASY RIDER-type buckskin jacket. The seller throws an old camcorder into the deal, and George becomes an undercover film director, finding a collaborator in gullible, starry-eyed

hotel bartender Denise (Haenel). Little does George know that the jacket is in charge, and it will take him to the gates of hell. In French with English subtitles.

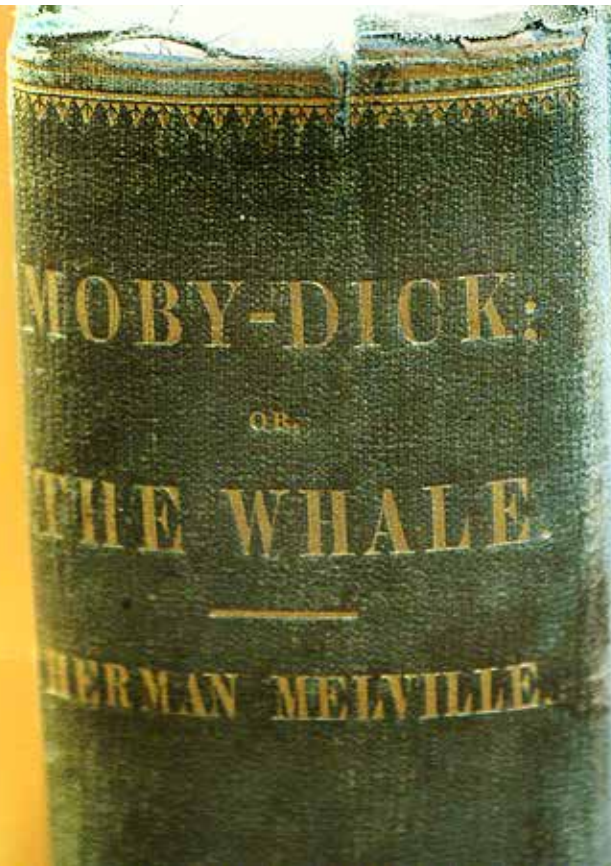
## April 10—16

Fri., 4/10 at 4 pm and 6 pm;  
Sat., 4/11 at 8:15 pm;  
Sun., 4/12 at 3 pm;  
Mon., 4/13 at 6 pm;  
Tue., 4/14 at 8:15 pm;  
Wed., 4/15 at 6 pm;  
Thu., 4/16 at 8:15 pm



CHICAGO PREMIERE!

# The Booksellers



2019, D.W. Young, USA, 99 min.

**"A treat for anyone who appreciates the printed word."**—Frank Scheck, *Hollywood Reporter*

The allure of the printed volume is at the heart of this engaging, Gotham-centered overview of the rare-book trade. One collector compares the relationship of an individual and a book to a love affair, and bibliophile Fran Lebowitz avows that she could never bring herself to throw a book away. The film explores the rapidly changing world of high-end book dealers, book scouts, collectors, and antiquarians. In the post-Amazon, post-Kindle world, are bookstores—and even the book itself—doomed? DCP digital. (MR)

*The Thursday screening is a Movie Club event (see p. 3).*

## April 17—23

Fri., 4/17 at 2 pm and 6 pm;  
Sat., 4/18 at 7:45 pm;  
Sun., 4/19 at 2:45 pm;  
Mon., 4/20 at 6 pm;  
Tue., 4/21 at 7:45 pm;  
Wed., 4/22 at 6 pm;  
Thu., 4/23 at 6 pm



## FIRST CHICAGO RUN!

# YOUNG AHMED

(LE JEUNE AHMED)

2019, Jean-Pierre Dardenne and Luc Dardenne, Belgium/France, 90 min.  
With Idir Ben Addi, Myriem Akheddiou

**"A compact, gripping return to the directors' non-professional roots."**

—Bradley Warren, *The Wrap*

Europe's foremost social realists, the Dardenne brothers (TWO DAYS, ONE NIGHT) tackle their most daring and ethically challenging subject yet with this story of a 13-year-old Belgian Muslim boy who has become radicalized in the name of jihad. As the latest of the Dardenne's career-long string of lost boys, Ahmed is equal parts pathetic and dangerous, childishy deluded yet lethal. His shocking plan to act on his newfound prejudices leaves the audience directly in the path of a moral quandary. In French and Arabic with English subtitles. DCP digital. (BS)

## April 17—23

Fri., 4/17 at 2 pm and 8:30 pm;  
Sat., 4/18 at 5:15 pm;  
Sun., 4/19 at 3 pm;  
Mon., 4/20 at 8:15 pm;  
Tue., 4/21 at 6 pm;  
Wed., 4/22 at 6 pm;  
Thu., 4/23 at 8:15 pm



**NEW RESTORATION!**

# L'INNOCENTE

(THE INNOCENT)

1976, Luchino Visconti, Italy, 129 min.

With Giancarlo Giannini, Laura Antonelli

**Friday, April 17, 6:00 pm**

**Saturday, April 18, 2:30 pm**

**Sunday, April 19, 4:45 pm**

**"A haunting testament, as well as one of Visconti's most erotic pictures."**

—Jonathan Rosenbaum, *Chicago Reader*

Visconti's final film, released after his death, is a fitting conclusion to his career. Operatic, elegant, and erotic, L'INNOCENTE is based on an 1892 novel by Gabriele D'Annunzio about a hypocritical aristocrat (Giannini) who thoughtlessly cheats on his beautiful young wife until he discovers that she is having an affair with another man. Antonelli, European cinema's hottest sex symbol at the time, delivers a performance of haunting sensuality and sadness. In Italian with English subtitles. New 2K DCP digital restoration. (MR)

**NEW 4K RESTORATION!**

# DONA FLOR AND HER TWO HUSBANDS

1976, Bruno Barreto, Brazil, 113 min.

With Sônia Braga, José Wilker, Mauro Mendonça

**Saturday, April 18, 3:00 pm**

**Monday, April 20, 6:00 pm**

**Thursday, April 23, 6:00 pm**

**"A classic erotic comedy."**

—Gary Arnold, *Washington Post*

An updated ribald folktale based on Jorge Amado's novel, DONA FLOR is an intoxicating carnival of a movie, full of bright colors, balmy Bahia atmosphere, pulsing Brazilian music, and steamy softcore sex. After being married to a lusty cad, the widowed Dona Flor (Braga) gets the respectable, considerate spouse (Mendonça) she always yearned for, but, much to her horror, she finds her neglected libido calling husband #1 back from the grave. In Portuguese with English subtitles. New 4K DCP digital restoration. (MR)

PANORAMA  
LATINX





CHICAGO PREMIERE!

# ELLA FITZGERALD:

## JUST ONE OF THOSE THINGS

2019, Leslie Woodhead, UK/USA, 90 min.

The legendary "First Lady of Song" gets a long-overdue documentary tribute. After surviving a rough childhood, Fitzgerald achieved early fame in the 1930s, became a key member of the Bop revolution in the 1940s, broadened her appeal with the celebrated composer Song Books of the 1950s and 1960s, and toured almost constantly in the 1960s and 1970s. Fresh interviews with such musical legends as Tony Bennett, Smokey Robinson, and Cleo Laine testify to Ella's greatness, while her son Ray Brown Jr. provides a more intimate perspective. DCP digital. (MR)

### April 24—30

Fri., 4/24 at 2 pm and 6 pm;  
Sat., 4/25 at 3:15 pm;  
Sun., 4/26 at 4:45 pm;  
Mon., 4/27 at 6 pm;  
Tue., 4/28 at 6 pm;  
Wed., 4/29 at 8:15 pm;  
Thu., 4/30 at 6:15 pm

CHICAGO PREMIERE!

# GOOD POSTURE

2019, Dolly Wells, USA, 91 min.  
With Emily Mortimer, Grace Van Patten

**"Genuine and funny...treats its audience with intelligence"**

—Kimber Myers, *The Playlist*

The feminist comedy takes a detour into slacker territory, where men most often reign. Clueless as to the future direction of her life, recent film-school grad Lillian (Van Patten) breaks up with her boyfriend and lands a spot as roomer/caretaker in the Brooklyn townhouse inhabited by hermit-like novelist Julia (Mortimer). Hatching a mostly smoke-and-mirrors plan to make a documentary on the famously reclusive author in order to make her ex and his new girlfriend jealous, Lillian is trapped into converting fabrications into action. DCP digital. (BS)

### April 24—30

Fri., 4/24 at 2 pm and 6 pm;  
Sat., 4/25 at 8:15 pm;  
Sun., 4/26 at 3 pm;  
Mon., 4/27 at 6 pm;  
Tue., 4/28 at 7:45 pm;  
Wed., 4/29 at 6:15 pm;  
Thu., 4/30 at 8:30 pm



FIRST CHICAGO RUN!

# Vitalina Varela

2019, Pedro Costa, Portugal, 124 min.  
With Vitalina Varela, Ventura

**"A breathtakingly gorgeous movie about love, death and immigration."**

—Monica Castillo, *RogerEbert.com*

Acclaimed director Costa returns to the shantytowns of Lisbon to tell the story of Vitalina Varela, the nonprofessional costar of his last feature HORSE MONEY. Separated from her husband for decades, Vitalina journeys from her home in Cape Verde to Lisbon for a reunion, only to be met with news of his recent demise. Moving into his crumbling house, Vitalina endeavors to make a new life, finding tenuous solidarity within an impoverished immigrant community. In Cape Verdean Creole and Portuguese with English subtitles. DCP digital. (CW)



**April 24—30**

Fri., 4/24 at 7:45 pm;  
Sat., 4/25 at 5:30 pm;  
Sun., 4/26 at 2:30 pm;  
Mon., 4/27 at 7:45 pm;  
Thu., 4/30 at 6 pm

**NEW 4K RESTORATION!**

# PANDORA AND THE FLYING DUTCHMAN

1951, Albert Lewin, UK, 122 min.  
With Ava Gardner, James Mason

**Friday, April 24, 3:45 pm**  
**Saturday, April 25, 3:00 pm**  
**Monday, April 27, 7:45 pm**  
**Wednesday, April 29, 6:00 pm**

**"Masterpiece...the supreme encounter between Surrealism and Hollywood."—Jonathan Rosenbaum**

This extravagantly romantic film is set among a colony of Costa Brava expatriates who orbit around the beautiful Pandora (Gardner). She breaks men's hearts until her own is captured by a mysterious mariner (Mason) who bridges the worlds of reality and myth. The literate, self-reflexive screenplay is counterpointed by spectacular action scenes involving two of Pandora's lovers, an auto racer and a bullfighter. Showcased in this new 4K DCP digital restoration, Jack Cardiff's stunning color cinematography rivals his work in BLACK NARCISSUS and THE RED SHOES. (MR)





NT LIVE

# CYRANO DE BERGERAC

2019, Jamie Lloyd, UK, 217 min.  
With James McAvoy, Anita-Joy Uwajeh

Saturday, April 11, 1:30 pm

Fierce with a pen and notorious in combat, Cyrano (McAvoy of ATONEMENT) almost has it all—if only he could win the heart of his true love Roxane. There's just one big problem: he has a nose as huge as his heart. This classic play in a new adaptation by Martin Crimp is brought to life with linguistic ingenuity. DCP digital. (Description courtesy of NT Live)

SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS

ROMANIAN FILM FESTIVAL  
OPENING NIGHT  
CHICAGO PREMIERE!

## PARKING

2019, Tudor Giurgiu, Romania/Spain/Czech Republic, 110 min.  
With Mihai Smarandache, Belén Cuesta

Friday, April 24, 8:00 pm

We collaborate with RO Fest, Chicago's Romanian Film Festival (<http://www.rofest.com/>), to present its opening night. Adrian (Smarandache), a recent immigrant to Spain who works as a car-lot security guard becomes involved with a wiry blonde singer (Cuesta) and the dodgy deals of his car-lot boss. In Spanish and Romanian with English subtitles. DCP digital. (BS)



CHICAGO PREMIERE!  
FILMMAKERS IN PERSON!

## code of the freaks

2019, Salome Chasnoff, USA, 68 min.

Saturday, April 25, 5:15 pm

The Chicago-made CODE OF THE FREAKS bills itself as the first documentary to critically examine Hollywood representations of characters with disabilities. A copious selection of clips is scathingly scrutinized by "our own rowdy and biting hilariously group of disabled activists, artists and critics," with no sparing of Oscar-winners and critical darlings. DCP digital. (MR)

Director **Salome Chasnoff**, cinematographer/editor **Jerzy Rose**, and writers **Susan Nussbaum**, **Alyson Patsavas**, and **Carrie Sandahl** are scheduled to appear for audience discussion.



# István Szabó: *Recently Restored*

From April 4 through 22, the Gene Siskel Film Center presents new 4K restorations of three classic films by István Szabó. Along with Miklós Jancsó, Szabó was the most prominent Hungarian filmmaker to emerge during the Iron Curtain years, and, like Jancsó and many other Eastern European filmmakers, he effectively used allegory, allusion, and historical

parallels to comment on the contemporary political situation. Four of his films were nominated for Oscars in the Best Foreign Language Film category, with *MEPHISTO* winning in 1982.

—Martin Rubin

## CONFIDENCE

(*BIZALOM*)

1980, István Szabó, Hungary, 107 min.

With Ildikó Bánsági, Péter Andorai

**Saturday, April 4, 3:00 pm**

**Monday, April 6, 6:00 pm**

Szabó considered this tense chamber-drama to be his finest film. During the Nazi occupation of Budapest, two strangers—a man and woman—are put in peril because of their ties to the Resistance. They are given new identities and pose as husband and wife in a boarding house whose owners are unaware of the deception. Thrown together in an atmosphere of isolation and dread, they begin to develop feelings for each other, complicated by the man's ingrained distrust. In Hungarian with English subtitles. New 4K DCP digital restoration. (MR)



## COLONEL REDL

(*ÖBERST REDL*)

1985, István Szabó, Hungary, 152 min.

With Klaus Maria Brandauer, Armin Mueller-Stahl

**Saturday, April 11, 5:15 pm**

**Monday, April 13, 7:30 pm**

This Oscar nominee explores Szabó's recurring theme of an individual compromised by larger historical forces. In the Austro-Hungarian Empire, an army officer of humble origins (Brandauer) rises to become the ruthless head of a government agency designed to root out spies and disloyal officers. But Redl's low birth and closeted homosexuality leave him vulnerable, and he discovers that the system he serves so devotedly can be even more ruthless than he is. In Hungarian with English subtitles. New 4K DCP digital restoration. (MR)



## MEPHISTO

1981, István Szabó, Germany/Hungary, 146 min.

With Klaus Maria Brandauer, Rolf Hoppe, Karin Boyd

**Saturday, April 18, 5:15 pm**

**Wednesday, April 22, 7:45 pm**

This Oscar-winner for Best Foreign Language Film features a mesmerizing turn by Brandauer that Roger Ebert called "one of the greatest movie performances I have ever seen." Brandauer plays a German actor who starts out in the 1920s with high ambitions and fashionably leftist ideals. His signature role is Mephistopheles in Goethe's *Faust*, but he proves to be more temptee than tempter when the Nazis take over and cultivate him as a tool of the regime. In German with English subtitles. New 4K DCP digital restoration. (MR)



# CHICAGO PALESTINE FILM FESTIVAL

From April 4 through 16, the Gene Siskel Film Center collaborates with the *Chicago Palestine Film Festival* to present the 19th annual festival representing the spirit and mood of contemporary Palestinian life.



*This year's festival is made possible in part through the support of the Crossroads Fund; the Center for Arab American Philanthropy; our sponsors; and the hard work of many volunteers.*

*For their invaluable cooperation, the Gene Siskel Film Center thanks the members of the Chicago Palestine Film Festival Committee.*

—Barbara Scharres

## IT MUST BE HEAVEN

2019, Elia Suleiman, France/Qatar/Germany, 97 min.  
With Elia Suleiman

**Saturday, April 4,  
8:00 pm**

**Opening night film!  
Director Firas Khoury  
via Skype. Reception at  
6:30 in our Gallery/Café.**

Slyly subversive satirist Suleiman (*DIVINE INTERVENTION*) stars himself as a keen observer of human foibles and follies, traveling to foreign parts in search of an alternative homeland. Discomfited by developments in his hometown of Nazareth, the deadpan Everyman takes off for Paris, followed by New York, ready to enjoy the freedoms of the West, but he soon finds hints that self-interest, rigid authoritarianism, and nationalism prevail even in these lands of license. In Arabic, French, and English with English subtitles.

Preceded by *MARADONA'S LEGS* (2019, Firas Khoury, Germany/Palestine, 23 min.). (BS)

## ADVOCATE

2019, Philippe Bellaïche and Rachel Leah Jones, Israel/Canada/Switzerland, 108 min.

**Sunday, April 5,  
5:15 pm**

**Co-director Rachel Leah Jones via Skype (tentative).**

Israeli lawyer Lea Tremel faces the most difficult case in a long career dedicated to representing Palestinians accused of terrorism and other crimes in this gripping documentary that was short-listed for a 2020 Oscar nomination. Even though her odds of victory are near zero, she steps up to defend a 13-year-old boy charged with attempted murder after he ran through the streets waving an ornamental knife while his 15-year-old cousin (subsequently shot to death by police) carried out a non-fatal stabbing. In Hebrew, Arabic, and English with English subtitles.

Preceded by *AMBIENCE* (2019, Wisam Al Jafari, Palestine, 15 min.). (BS)

*Chicago Palestine Film Festival continues on next page*



# CHICAGO PALESTINE FESTIVAL CONTINUED

## IMPRISONING A GENERATION

2019, Zelda Edmunds, USA, 50 min.

**Wednesday, April 8, 8:15 pm**

The plight of four children charged with crimes and imprisoned by the Israeli military illustrates a series of injustices and inequities perpetrated against Palestinian youth. Director Edmunds focuses on the stories of four young teens, including fifteen-year-old Nooran, sent to jail for punching the checkpoint guard who demanded a strip-search; and twelve-year-old Shadi, imprisoned, tortured, and charged with attempted murder despite a security camera revealing neither a weapon nor a victim. In English and Arabic with English subtitles.

**Director Zelda Edmunds via Skype.**

Preceded by JALAS (2019, Olga Arias, Spain, 30 min.). (BS)



## GAZA FIGHTS FOR FREEDOM

2019, Abby Martin, USA, 74 min.

**Thursday, April 9, 8:15 pm**

Journalist/filmmaker Martin begins this searing documentary with a recap of the historical and political factors that have brought the Gaza Strip to utter devastation, with a trapped population plagued by poverty, food shortages, and ongoing rocket bombardment. The film's centerpiece is you-are-there coverage of the Great March of Return in May, 2018, when thousands of frustrated Gaza citizens marched peacefully to the razor-wire barricades, only to be randomly picked off by Israeli snipers. In English, Arabic, and Hebrew with English subtitles.

**Director Abby Martin via Skype.**

Preceded by IN VITRO (2019, Søren Lind and Larissa Sansour, Denmark/UK/Palestine, 28 min.). (BS)



## THE JOURNEY OF THE OTHERS

(EL VIAJE DE LOS OTROS)

2019, Jaime Villarreal, Chile/Jordan/Palestine, 74 min.

**Friday, April 10, 8:00 pm**

The cast and crew of Jenin's Freedom Theater prepare for a risky trip to New York to stage their banned play *The Siege*, a harrowing drama of six freedom fighters holed up in Bethlehem's Church of the Nativity. The planned U.S. tour dwindles to a premiere at NYU after other venues back out, and their stage manager is deported in chains upon arrival. The filmmaker parallels these events with a little boy's symbolic journey to a place safe from violence through the camp's theater and arts program for children. In English.

**Director Jaime Villarreal via Skype (tentative).**

Preceded by 3 MINUTES (2019, Dima Sharif, UK/Palestine, 4 min.) and THE PIPE (2019, Sami Zarour, Palestine, 10 min.). (BS)





## BROOKLYN INSHALLAH

2019, Ahmed Mansour, USA, 83 min.

**Saturday, April 11, 8:00 pm**

**Director Ahmed Mansour in person.**

In the culturally diverse neighborhood of Bay Ridge, Brooklyn, Palestinian immigrant Khadar El-Yateem, a Lutheran pastor, mounts a political campaign aimed at becoming the first Arab American elected to the New York City council. This inspiring but bittersweet saga becomes a rousing fight for change, with El-Yateem aided by the dynamic Women's March organizer Linda Sarsour. In English and Arabic with English subtitles.

Preceded by NIGHTMARE OF GAZA (2019, Farah Nabulsi, UK/UAE, 13 min.). (BS)



## GAZA

2019, Gary Keane and Andrew McConnell, Ireland/Palestine, 89 min.

**Sunday, April 12, 5:00 pm**

**Co-director Andrew McConnell via Skype.**

The images hauntingly speak for themselves in this lyrical and life-affirming portrait of Gaza and its people, even as Israeli shells fall in the streets where children play. Only 25-miles long and 7-miles wide, this much-fought-over strip of land bristles with tenacious life, observed in its moments of joy and playfulness as well as peril. Ireland's submission for Oscar consideration. In Arabic with English subtitles.

Preceded by MARADONA'S LEGS (2019, Firas Khoury, Germany/Palestine, 23 min.). (BS)



## THE GOLDEN HARVEST

2019, Alia Yunis, Jordan/UAE, 85 min.

**Wednesday, April 15, 8:00 pm**

**Director Alia Yunis via Skype. Olive-oil tasting and sale at 7 pm in our Gallery/Café.**

Chicago-born filmmaker Yunis says, "My dad was born in Palestine, and so was olive oil." Journeying through Italy, Greece, and Spain, she explores humankind's relationship with the golden elixir. Cultural and culinary lore give way to new stories and different meanings in Palestine, as she visits her deceased father's family for the first time. In English, Spanish, Greek, Italian, and Arabic with English subtitles.

Preceded by MADE IN PALESTINE (2019, Mariam Dwedar, USA, 8 min.). (BS)



## BETWEEN HEAVEN AND EARTH

2019, Najwa Najjar, Palestine/Iceland/Luxembourg, 92 min.  
With Mouna Hawa, Firas Nasser

**Thursday, April 16, 8:15 pm**

**Closing night film! Director Najwa Najjar via Skype.**

A Palestinian couple seeking a quick divorce discover that they lack an essential document, sending them on a trek from the West Bank to the Golan Heights. Director Najjar weaves together the intimately connected dilemma of two people still ambivalent about their permanent parting with the wider political aspects that confront them at every turn. In Arabic, English, Hebrew, and French with English subtitles.

Preceded by SELFIE ZEIN (2019, Amira Diab, Palestine, 11 min.). (BS)

# conversations at the edge

experimental media series

*Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists. The program is organized by the Department of Film, Video, New Media, and Animation at the School of the

Art Institute of Chicago in collaboration with the Gene Siskel Film Center and the Video Data Bank.

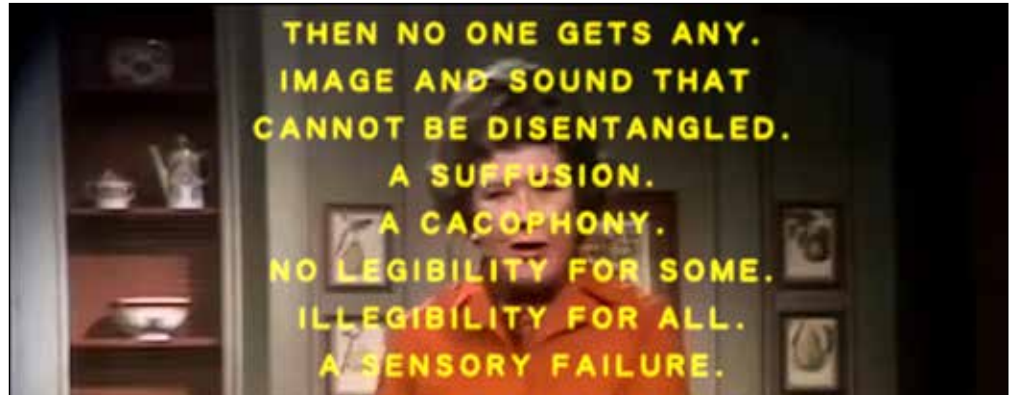
For more, visit [www.saic.edu/cate](http://www.saic.edu/cate).

## This Set of Actions Is a Mirror

2016-19, Multiple directors, USA, ca. 75 min.

Thursday, April 2, 6:00 pm

Referencing a phrase from Carolyn Lazard's video *A RECIPE FOR DISASTER* (2018), *This Set of Actions Is a Mirror* gathers together works by Christine Sun Kim, Thomas Mader, Alison O'Daniel, and Carolyn Lazard that challenge the sensory hierarchies implicit in media and, by extension, society at large.



Wong Ping in person!

## Wong Ping: Digital Fables

2014-19, Wong Ping, Hong Kong, ca. 70 min.

Thursday, April 9, 6:00 pm

In his digital-pop animations and installations, Hong Kong based artist Wong Ping combines ribald humor, scintillating sexual themes, and nuanced social commentary to create parables for modern life. *Presented in partnership with the University of Chicago's Department of Visual Arts Open Practice Committee.*



McKenzie Wark and Legacy Russell in person!

## McKenzie Wark and Legacy Russell: Culture That Loves Us

1982-2019, Multiple directors, USA, ca. 60 min.

Thursday, April 16, 6:00 pm

Critics McKenzie Wark and Legacy Russell, winners of the 2019 Thoma Foundation Arts Writing Awards in Digital Art, come together for a generative screening and conversation about the impact of the digital age on the body and contemporary art. *Presented in partnership with the Carl & Marilyn Thoma Art Foundation.*





25TH ANNUAL

# asian american showcase

The Gene Siskel Film Center and the Foundation for Asian American Independent Media (FAAIM) present the 25th anniversary edition of *Asian American Showcase*, April 17-30. Enjoy the freewheeling diversity of independent dramas, comedies, and documentaries, including selected screenings with filmmakers in person. Check our website at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) for updates on appearances.

From April 5 through May 31, enjoy an exhibit of work by Asian American artists in our Gallery/Café. Show-opening reception at 7:00 pm on Friday, April 17.

Off-site special events include the kickoff comedy night *Finally FAAIMous* on April 16, and *Talk Stories* on April 22. For details, location, and tickets,

visit [www.faaaim.org](http://www.faaaim.org).

For their essential role in making the *Asian American Showcase* possible, the Gene Siskel Film Center

thanks Foundation for Asian American Independent Media (FAAIM) founding members Sooyoung Park, Ben Kim, and William Shin; Festival Director Tim Hugh; programming associates Jonathan Laxamana, Huu Ly, Lydia Fu, and Joe Monteverde; FAAIM's extended network of volunteers; the Filipino American Network; the Alhwood Foundation; the Illinois Arts Council, A State Agency; and the John D. and Catherine T. MacArthur Foundation.

—Barbara Scharres



## I WILL MAKE YOU MINE

2020, Lynn Chen, USA, 80 min.  
With Lynn Chen, Goh Nakamura

Friday, April 17, 8:00 pm

Three women put singer/songwriter Goh Nakamura (playing a fictionalized version of himself) at the center of their romantic obsessions in this poignantly humorous film. Rachel (Lynn Chen), struggling with a rocky marriage, calls up feelings from college days, when Goh was her best friend with benefits. When he lands back in town, temptation beckons. Goh juggles his own marital woes with an on-and-off-again relationship with Erika (Ayako Fujitani). Struggling musician Yea-Ming (Yea-Ming Chen) revives the synergy of her long-past hookup with Goh when he shows up for a jam session. (BS)

Opening night film!  
Actor/director Lynn Chen in person.  
Reception at 7:00 pm in our Gallery/Café.



## GEOGRAPHIES OF KINSHIP

2019, Deann Borshay Liem, USA, 82 min.

Saturday, April 18, 8:00 pm

An adoptee herself, who examined questions surrounding her own identity in previous films *FIRST PERSON PLURAL* and *IN THE MATTER OF CHA JUNG HEE*, Korean-born director Liem documents the family searches of those like herself, assimilated into nations and cultures far from their birthplace. Bi-racial Estelle revisits the orphanage from where she was adopted by an African American soldier; Michael discovers that he has an identical twin; Emma becomes privy to family secrets after finding her birth mother. In English, Korean, and Swedish with English subtitles. (BS)

Director Deann Borshay Liem via Skype.

*Asian American Showcase continues on next page*

# asian american showcase CONTINUED

## CHINATOWN RISING

2019, Josh Chuck and Harry Chuck, USA, 112 min.

Sunday, April 19, 5:00 pm

A promise made decades ago is kept at last, when 83-year-old Harry Chuck—lifelong Chinese American activist, youth mentor, and ordained minister—unpacks his treasure trove of photos and 16mm film footage shot in San Francisco's Chinatown from the '60s through the '80s. Called "the Holy Grail of Chinatown films," CHINATOWN RISING (co-directed with Harry's son Josh) is an astonishing historical record of Chinese American activism, documenting struggles to address issues that ranged from school busing in the '60s to a prolonged fight for fair housing in the '80s. (BS)

Co-director Harry Chuck in person.



## RESETTLED ROOTS: LEGACIES OF JAPANESE AMERICANS IN CHICAGO

2019, Anna Takada and Maria Pimentel, USA, 31 min.

Monday, April 20, 8:00 pm

The growth of Chicago's thriving Japanese American community is detailed through an ongoing oral history project. Longtime residents call up memories that range from seeing family members taken away by the FBI after Pearl Harbor and growing up in the detention camps to present-day demonstrations spearheaded by a new generation of Japanese American activists. In English and Japanese with English subtitles.

Co-directors Anna Takada and Maria Pimentel in person.



## SUMMER MOTHER

2020, Michael Aki and Eugenia Yuan, USA, 91 min.  
With Eugenia Yuan, Shina Kay Idemoto

Thursday, April 23, 8:15 pm

A self-sufficient career woman has her priorities reset in this open-ended lyrical drama. Olivia (Yuan), unattached and proudly childless, is startled one morning by the appearance at her front door of 12-year-old Sam (Idemoto), the runaway daughter of Olivia's long-ago fiancé. In the course of a prolonged road trip across a stunning Southwestern landscape, the two build a delicate dependency in which the fantasy roles of parent and child become permeable. Original music score by Goh Nakamura. World premiere. (BS)





## LUCKY GRANDMA

2019, Sasie Sealy, USA, 100 min.  
With Tsai Chin, Ha Hsiao-yuan

**Saturday, April 25, 8:00 pm**

Hilariously shrewd and breathtakingly resourceful, widowed Grandma Wong (Chin of THE JOY LUCK CLUB) is a stone-faced harridan-from-hell to those who cross her. After acquiring an ill-gotten fortune, she hires a lovably clueless bodyguard (Ha) to protect her from Chinatown gangs, but she proves more than capable of handling the dirty work herself. This first feature delightfully turns the stereotype of the maverick action hero on its head. In English, Mandarin, and Cantonese with English subtitles. DCP digital. (BS)



## TAIWAN LOVE BOAT

2019, Valerie Soe, Taiwan/USA/Canada, 65 min.

**Sunday, April 26, 5:00 pm**

In 1965, the Taiwan government founded a summer educational program for offshore Chinese teens and young adults. The program became known as "the love boat" for its partying and hookups. For North American parents, this development was not unwelcome, for it introduced their progeny to a large pool of prospective Chinese marriage partners. A one-time participant herself, Soe interviews a host of administrators and former love-boaters. In English, French, and Mandarin with English subtitles. DCP digital. (BS)

**Director Valerie Soe in person.**



## Asian American Shorts: The Spaces Between Us

2019, Various directors, USA, 120 min.

**Wednesday, April 29, 8:15 pm**

Included: GO TO SLEEP (Phet Mahathogdy, 15 min.); STUCCO (Janina Gavankar and Russo Schelling, 18 min.); IT'S NOTHING (Anna Maguire, 17 min.); WAVES (Jane Hae Kim, 14 min.); A PERIOD PIECE (Shuchi Talati, 12 min.); NO CRYING AT THE DINNER TABLE (Carol Nguyen, 16 min.); SEE YOU NEXT TIME (Crystal Kayiza, 7 min.); and WALK RUN CHA-CHA (Laura Nix, 21 min.). In various languages with English subtitles. **Note:** Mature subject matter. DCP digital. (BS)

WALK RUN CHA-CHA



## WHO KILLED VINCENT CHIN?

1987, Christine Choy and Renee Tajima-Pena, USA, 87 min.

**Thursday, April 30, 8:15 pm**

Charting a turning point in Asian American activism, this powerful documentary continues to raise questions more than thirty years after it was nominated for an Oscar. In 1982 Detroit, Chinese American auto worker Vincent Chin was beaten to death by two unemployed men who got off with probation and a small fine. The filmmakers bring the whole picture into focus with a remarkable grasp of all the complex aspects of race, unemployment, and economic decline that the case spotlighted. In English and Mandarin with English subtitles. (BS)

**Closing night film!  
Filmmaker in person  
(tentative).**

# FROM ASIA, WITH LOVE

Contemporary Cinema from Hong Kong, Taiwan, South Korea, Japan, and China

Lecturer: Jennifer Dorothy Lee

From Jan. 24 through May 5, we offer *From Asia, With Love: Contemporary Cinema from Hong Kong, Taiwan, South Korea, Japan, and China*, a series of fourteen programs with weekly Tuesday lectures by Jennifer Dorothy Lee, Assistant Professor of East Asian Art at SAIC. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include Prof. Lee's lecture. Admission to all *From Asia, With Love* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

This series will examine how new uses of moving image and sound in cinema from Hong Kong, Taiwan, South Korea, Japan, and China demonstrate the intense preoccupations of their filmmakers. Themes of national loss and cross-border tensions, of seeking revenge and settling debts, and of transcending the unbearable present in the fantastical will be explored. In what ways do contemporary filmmakers from Asia negotiate devastating histories and memories, all the while performing on a globalizing stage for international viewerships?

—Jennifer Dorothy Lee

## TAIPEI STORY

(QING MEI ZHU MA)  
1985, Edward Yang, Taiwan, 119 min.  
With Hou Hsiao-hsien, Tsai Chin

Friday, April 3, 3:45 pm  
Tuesday, April 7, 6:00 pm

Taipei provides an economically booming, neon-lit backdrop for characters undermined by a subtle sense of rootlessness, an ongoing theme in Edward Yang's work. Shu-chen (pop star Tsai Chin) and her lover Lon (Hou in a rare acting role) are a couple in the forefront of a new upwardly mobile class. They are smart, prosperous, and able to indulge their Westernized tastes. Yet, as time passes, each nurtures a profound dissatisfaction with life. The relationship begins to crumble when she loses her job in a corporate buyout and he demonstrates a renewed interest in an old flame. In Mandarin with English subtitles. DCP digital. (BS)



## POLICE STORY

(GING CHAAT GOO SI)  
1985, Jackie Chan, Hong Kong, 100 min.  
With Jackie Chan, Maggie Cheung, Lin Hsing-hsia

Friday, April 10, 2:00 pm  
Tuesday, April 14, 6:00 pm

At the zenith of his powers as action star and director, Chan doubles down on inventiveness for his role as Hong Kong's screwiest and most accident-prone narcotics cop, making for non-stop action set-pieces that top the stunts of his past films in terms of daring and danger. Pursuit of the perps is guaranteed to go hilariously, mind-bogglingly wrong every time, from the downhill car chase that leaves an entire shantytown decimated and the maneuver that strands Chan precariously atop a speeding bus, to his five-floor slide down a shopping mall pole amid exploding power cables. In Cantonese with English subtitles. DCP digital. (BS)





## POLICE STORY 2

(*GING CHAAT GOO SI JUK JAAP*)  
1988, Jackie Chan, Hong Kong, 122 min.  
With Jackie Chan, Maggie Cheung

**Friday, April 17, 3:45 pm**  
**Tuesday, April 21, 6:00 pm**

Chan exhibited a new sophistication in his action choreography in this dynamic stand-alone sequel to POLICE STORY. Busted down to traffic cop by superiors following his previous misadventures, Chan's earnest efforts to play by the rules go awry every time, leaving chaos, car wrecks, and devastation in his wake. Hong Kong is hit with a wave of bomb scares, and, deploying a dangerous arsenal of stunts, he brings the criminals to justice in an explosive finale. In Cantonese with English subtitles. DCP digital. (BS)

## SHAOLIN SOCCER

(*SIU LAM JUK KAU*)  
2001, Stephen Chow, Hong Kong, 112 min.  
With Stephen Chow, Ng Man-tat

**Friday, April 24, 4:00 pm**  
**Tuesday, April 28, 6:00 pm**

Stephen Chow carved out a place in the pantheon of Hong Kong action stars by honing his screen persona of the arrogant loser who must undergo a precipitous humbling before finding himself in a state of grace. Bursting with vitality and heart, SHAOLIN SOCCER stars Chow as a former soccer player fallen on hard times, who teams up with a crippled soccer master (Ng) and six defrocked Shaolin monks to form a ragtag team that takes on the preening stars of Team Evil. In Cantonese with English subtitles. Digital video. (BS)

## Upcoming films in *From Asia, With Love*

(Friday and Saturday dates are subject to change. Please check the relevant month's Gazette and website.)

May 1 and 5  
**MADE IN HONG KONG**  
1997, Fruit Chan, Hong Kong, 109 min.



FILMMAKERS IN PERSON!  
MIDWEST FILM FESTIVAL PRESENTS

## FEMALE FILMMAKER SHORTS NIGHT

2019-20, Various directors, USA, 90 min.

**Wednesday, April 22, 8:00 pm**

Enjoy a variety of films with one thing in common: all were directed by female filmmakers. Join us in celebrating and supporting talented female filmmakers of the Midwest! Tickets can be purchased at <https://www.midwestfilm.com/get-tickets>. Check out the Gene Siskel Film Center's website for more detailed information.



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### MEMBERSHIP:

	One Year	Two Years
Individual	\$60	\$110
Dual	\$110	\$180

**TO JOIN:** Inquire at the box office, visit our main office during business hours, call the main office at 312-846-2600 during business hours, or visit [siskelfilmcenter.org/membership](http://siskelfilmcenter.org/membership).

**BENEFITS:** Pay \$6 admission to each screening (\$5 to each spring and autumn screenings/lecture series program); receive our monthly schedule, the Gazette, in the mail; \$10 discount on an Art Institute of Chicago membership; four free popcorns; sneak preview passes to major motion pictures and other special offers (see [siskelfilmcenter.org/membership](http://siskelfilmcenter.org/membership)).

As a public program of the School of the Art Institute of Chicago (SAIC), I want to share that SAIC continues to closely monitor the outbreak of the novel coronavirus (COVID-19), and we are taking proactive measures to ensure the well-being of our community. **Although there are no known cases in the SAIC and GSFC community, we are being extra vigilant in maintaining a clean public space.** Our box-office staff will be wiping down surfaces and all door knobs to the theaters and bathrooms with sanitizer throughout our opening hours. There is hand sanitizer available for use at the concession counter and, as always, soap in both of the bathrooms.

Jean de St. Aubin  
Executive Director



c/o 37 S. Wabash Avenue  
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 North State Street. Main Office: 312-846-2600.



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**Location:** 164 North State Street. **Tickets:** Visit our website for online ticket purchasing information. **For showtimes:** visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

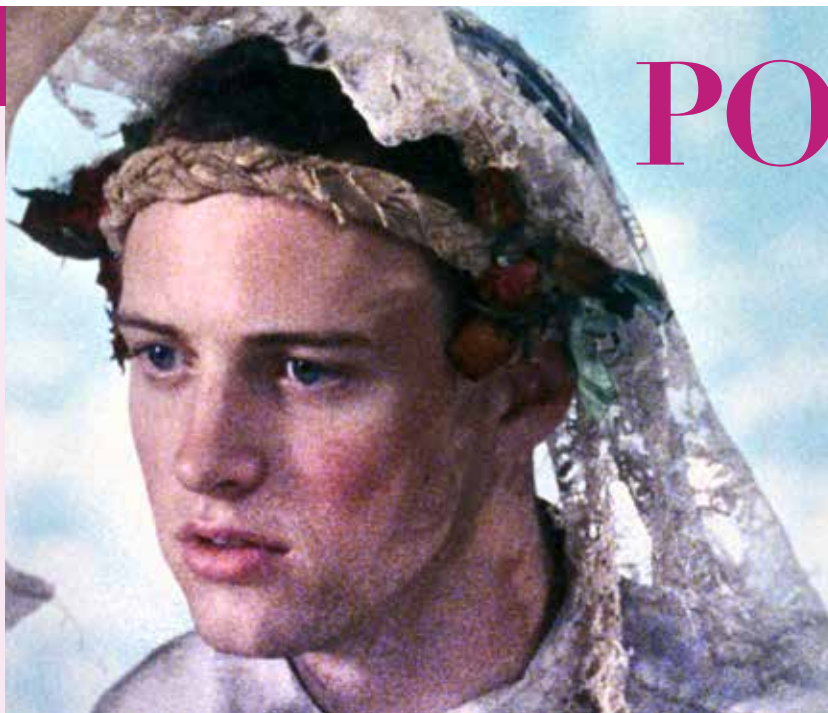
**Discount Parking for Film Center Patrons!**  
Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for sixteen hours with a rebate ticket obtained from the Film Center box office.

**Take the CTA!**  
The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Ticket prices:**  
\$12 General Admission;  
\$7 Students;  
\$6 Members.  
*Unless otherwise noted.*

**FRINGE BENEFITS**

We continue this mostly monthly series dedicated to provocative and outré films that have galvanized audiences and critics alike, incited passionate conversation, and inspired devoted cult followings among adventurous cinephiles.



# POISON

1991, Todd Haynes, USA, 85 min.  
With Edith Meeks, Larry Maxwell,  
Susan Norman

**Friday, April 3, 6:15 pm**  
**Saturday, April 4, 3:15 pm**

A reckless scientist develops a serum that turns him into a violent maniac. A seven-year-old delinquent kills his abusive father. Romance blossoms between two convicts in a Southern prison. Todd Haynes's feature debut unites these three Jean Genet-inspired narratives into a mosaic of aberrant desires surviving under duress, imagining each section in a distinctly different style ranging from schlock horror homage to mockumentary exposé. 35mm. (CW)